WOOLLEY & WALLIS

威立士 EST. 1884

ASIAN ART II

WEDNESDAY 24TH NOVEMBER 2021

Lot 2518 *detail*

SPECIALIST DEPARTMENTS

Please dial +44 (0)1722 followed by the number listed below

ASIAN ART

John Axford MRICS ASFAV 424506
Alexandra Aguilar 424583
Freya Yuan-Richards 424589
Jeremy Morgan +44 (0)7812 601098
Alana Ker Mercer 424591
Michelle Yu 424571

CHINESE PAINTINGS & CALLIGRAPHY

Freya Yuan-Richards 424589
Michelle Yu 424571

JAPANESE WORKS OF ART

Alexandra Aguilar 424583
Alana Ker Mercer 424591

20TH CENTURY DESIGN

Michael Jeffery 424505
Zoe Smith 446955

ENGLISH & EUROPEAN CERAMICS & GLASS

Clare Durham 424507
Hollie Morrison 446964

FURNITURE, WORKS OF ART & CLOCKS

Mark Yuan-Richards 411854
Jim Gale 339161
Suzy Becsy 446974

JEWELLERY

Marielle Whiting FGA 424595
Jonathan Edwards FGAA (Consultant) 424504
Charlotte Glyde FGA 424586
Emily O'Donnell

MEDALS & COINS, ARMS & ARMOUR

Ned Cowell 341469
Molly O'Reilly

PAINTINGS

Victor Fauvelle 446961
Ed Beer 446962
Hannah Farthing 446970

SILVER

Rupert Slingsby 424501
Lucy Chalmers 424594

AFRICAN AND OCEANIC ART, ANTIQUITIES

Will Hobbs 339752
Molly O'Reilly

VALUATIONS FOR INSURANCE & PROBATE

Jeremy Lamond MRICS ASFAV FRSA 424598
Amanda Lawrence 424509

GENERAL OFFICE

Ruth Pike (Office Manager) 424500
Sarah Bennie
Megan Corbett
Leyanne Hind
Debbie Mason-Smith
Nicola Young

CASTLE GATE RECEPTION

Sally Litherland

MARKETING

Chloe Davie 446959

ACCOUNTS

Sharon Ringwood 446960
Anna Gentleman

BOARD OF DIRECTORS

John Axford MRICS ASFAV
Chairman

Natalie Milsted FCCA
Managing Director

ASSOCIATE DIRECTORS

Alexandra Aguilar
Clare Durham
Victor Fauvelle
Will Hobbs
Michael Jeffery
Jeremy Lamond MRICS ASFAV FRSA
Rupert Slingsby
Marielle Whiting FGA
Freya Yuan-Richards
Mark Yuan-Richards

Salisbury Salerooms, 51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Tel: +44 (0)1722 424500 • www.woolleyandwallis.co.uk

SOFAA www.sofaa.org
SOCIETY OF FINE ART AUCTIONEERS AND VALUERS

Front Cover: Lot 2168 *part lot*
Back Cover: Lot 2515

Catalogue £20.00
(£25.00 by post)
(£30.00 by post outside Europe)

ASIAN ART II

亞洲藝術品 II

WEDNESDAY 24TH NOVEMBER 2021
10.00AM

at our Castle Street Salerooms, SP1 3SU

ASIAN ART 中國藝術品

John Axford +44 (0)1722 424506
jea@woolleyandwallis.co.uk

Jeremy Morgan +44 (0)7812 601098
jm@woolleyandwallis.co.uk

JAPANESE ART 日本藝術品

Alexandra Aguilar +44 (0)1722 424583
aa@woolleyandwallis.co.uk

CHINESE PAINTINGS 中國書畫及油畫

Freya Yuan-Richards +44 (0)1722 424589
fyr@woolleyandwallis.co.uk

Alana Ker Mercer +44 (0)1722 424591
ak@woolleyandwallis.co.uk

Michelle Yu +44 (0)1722 424571
my@woolleyandwallis.co.uk

VIEWING

Viewing in London (highlights)
17 Clifford Street, 2nd Floor W1S 3RQ

Saturday 30th October	11.00am – 4.00pm
Sunday 31st October	11.00am – 4.00pm
Monday 1st November	11.00am – 4.00pm

Viewing in Salisbury

Saturday 20th November	10.00am – 1.00pm
Monday 22nd November	10.00am – 5.00pm

There will be no viewing on the morning of the sale.

IMPORTANT CHANGES TO OUR BIDDING PROCEDURE
Please note that, owing to the recent introduction of Money Laundering Regulations, clients wishing to bid in this auction are likely to be asked to provide two forms of identification. This applies to both new and existing clients.

BUYER'S PREMIUM
See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices.

Telephone Bidding
Requests for telephone bidding may not be accepted after 12 noon on Monday 22nd November.

本公司提供免費網上即時競投，請在11月22日中午12點之前登錄bid.woolleyandwallis.co.uk登記競投賬戶。
注：所有網絡買家需要支付至少£5,000的保證金。
網上競投總金額的限額為£50,000。

Online bidders may be required to pay a deposit of £5,000. This deposit will allow the online bidder to bid up to a maximum of £50,000 in total at this auction.

LIVE ONLINE BIDDING - FREE OF CHARGE

WOOLLEY'S LIVE 威立士網上競投

bid.woolleyandwallis.co.uk

Please register by 12 noon on Monday 22nd November.

Instagram: @woolleyandwallisasianart
@woolleyandwallissalerooms

Facebook: @woolleyandwallis

Twitter: @woolleywallis

新浪微博 @艾思福

Lot 2160 *part*

SPECIAL ASIAN ART NOTICES

Restricted Bidding

If you wish to bid at this auction you will need to register and provide proof of identity and of your address and provide photographic ID. You may be asked to pay a deposit of £5,000. Any deposit must be paid by debit card or bank transfer. Woolley and Wallis must have cleared funds no later than 12 noon on Monday 22nd November. If you are not successful you will be refunded (without interest) within seven working days.

ONLINE BIDDERS MAY BE REQUIRED TO PAY A DEPOSIT OF £5,000. THIS DEPOSIT WILL ALLOW THE ONLINE BIDDER TO BID UP TO A MAXIMUM OF £50,000 IN TOTAL AT THIS AUCTION.
網絡競投需向本公司支付£5000押金，網上競投總金額的限額為£50,000。

特別提示：
競拍者須憑本人護照領取競投號牌，并預交保證金£5000
請閣下務必妥善保管拍賣號牌，請勿借予他人使用。
若他人使用其號牌競投相應拍品，競買者需承擔全部法律責任。
注：註冊拍賣截止時間為11月22日中午12點整。

Bank Transfers should be sent to:
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Telephone Bidding

Requests for telephone bidding may not be accepted after 12 noon on Monday 22nd November.

Condition of Lots

Please note that the condition of lots is not stated in the catalogue descriptions. Reports on condition may be available on request. The absence of condition reports in the catalogue does not imply that the lot is free from imperfections or faults.

品相報告
競買人應於拍賣之前的預展中視察拍品。純為方便買家威立士可以在拍賣開始前提供品相報告，但未記載的品相報告並不代表其品相完美，如果您有需要請聯繫我們咨訊相關信息。

Collection of lots by appointment only

Please contact the department to arrange collection of lots.

VAT

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

增值稅退稅

注：由於英國稅務海關總署（HMRC）已撤銷零售出口法案（Retail Export Scheme），本公司將無法提供手持出口增值稅退稅文件（C88）機場退稅單。

若您慾退增值稅，您的拍品必須由貨運公司運送，並且必須由運輸公司提供有效的出口文件。

CHRONOLOGY OF CHINA
中國歷代年表

NEOLITHIC 新石器時代
c.6500-1700 BC

XIA DYNASTY 夏
c.2100-1600 BC

SHANG DYNASTY 商
c.1600-1100 BC

ZHOU DYNASTY 周
c.1100-221 BC
Western Zhou 西周
c.1100-771 BC
Eastern Zhou 東周 770-256 BC
Spring and Autumn Period 春秋
770-476 BC
Warring States Period 戰國
475-221 BC

QIN DYNASTY 秦 221-206 BC

HAN DYNASTY 漢
206 BC-AD 220
Western Han 西漢 206 BC-AD 8
Eastern Han 東漢 AD 25-220

THREE KINGDOMS 三國
220-280
Wei 魏 220-265
Shu Han 蜀漢 221-263
Wu 吳 222-280

JIN DYNASTY 晉 265-420
Western Jin 西晉 265-317
Sixteen Kingdoms 十六國 304-439
Dong Jin 東晉 317-420

SOUTHERN DYNASTIES 南朝
420-589
Liu Song 劉宋 420-479
Southern Qi 南齊 479-502
Liang 梁 502-557
Chen 陳 557-589

NORTHERN DYNASTIES 北朝
386-581
Northern Wei 北魏 386-534
Eastern Wei 東魏 534-550
Western Wei 西魏 535-556
Northern Qi 北齊 550-577
Northern Zhou 北周 557-581

SUI DYNASTY 隋 581-618

TANG DYNASTY 唐 618-907

FIVE DYNASTIES 五代 907-960
Later Liang 後梁 907-923
Later Tang 後唐 923-936
Later Jin 後晋 936-946
Later Han 後漢 947-950
Later Zhou 後周 951-960

LIAO DYNASTY 遼 907-1125

SONG DYNASTY 宋 960-1279
Northern Song 北宋 960-1127
Southern Song 南宋 1127-1279

JIN DYNASTY 金 1115-1234

YUAN DYNASTY 元 1271-1368

MING DYNASTY 明 1368-1644
Hongwu 洪武 1368-1398
Jianwen 建文 1399-1402
Yongle 永樂 1403-1425
Hongxi 洪熙 1425
Xuande 宣德 1426-1435
Zhengtong 正統 1436-1449
Jingtai 景泰 1450-1456
Tianshun 天順 1457-1464
Chenghua 成化 1465-1487
Hongzhi 弘治 1488-1505
Zhengde 正德 1506-1521
Jiajing 嘉靖 1522-1566
Longqing 隆慶 1567-1572
Wanli 萬曆 1573-1620
Taichang 泰昌 1620
Tianqi 天啟 1621-1627
Chongzhen 崇禎 1628-1644

QING DYNASTY 清 1644-1911
Shunzhi 順治 1644-1661
Kangxi 康熙 1662-1722
Yongzheng 雍正 1723-1735
Qianlong 乾隆 1736-1795
Jiaqing 嘉慶 1796-1820
Daoguang 道光 1821-1850
Xianfeng 咸豐 1851-1861
Tongzhi 同治 1862-1874
Guangxu 光緒 1875-1908
Xuantong 宣統 1908-1911

REPUBLIC OF CHINA 中華民國
1912-
HONGXIAN (YUAN SHI KAI) 洪憲
（袁世凱）1915-1916

PEOPLE'S REPUBLIC OF CHINA
中華人民共和國 1949-

ASIAN ART II

亞洲藝術品 II

WEDNESDAY 24TH NOVEMBER 2021
10.00AM

Lot 2509

2150

2151

2152

2150
GAO FENGHAN (1683-1749)
PLUM BLOSSOMS

A Chinese scroll painting, ink and colour on paper, inscribed and dated, the *dingmao* year, probably corresponding to 1747, signed with four artists' seals, 168cm x 46.5cm.

£500-1,000

2151
SUN YUNMO (QING DYNASTY)
FLOWERS AND BIRDS, AND ANTIQUES

A pair of Chinese paintings, ink and colour on silk, inscribed and signed with three artists' seals, which read: Xiaozhou, Sun Yunmo yin and Yunmo, 17.7cm x 27.5cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£100-200

2152
QI LIANGMO (1938-)
FISH AND SHRIMPS

A Chinese painting, ink on paper, inscribed and signed, Qi Liangmo, with two artist's seals, framed and glazed, 68cm x 32cm.

£100-200

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2153
TANG HONG (MODERN)
SPRING SCENE IN THE MOUNTAINS OF MONTANA

A Chinese scroll painting, ink and colour on paper, the title-slip dated and signed Tang Hong with two seals, inscribed and signed, dated 1972, with six artist's seals, 164cm x 92cm.

£200-300

2154
TAO HONG (1610-1640)
LANDSCAPE

Two Chinese painted album leaves, ink and colour on silk, each with two artist's seals, framed and glazed, 24cm x 26cm. (2)

£500-800

See the Cleveland Museum of Art, no.1999.224, for a related album leaf.

2155
TWO PRINTS AFTER XU BEIHONG AND WU ZUOREN
20TH CENTURY

One depicting a horse, the other of two goldfish, framed and glazed, 45.5cm x 31.5cm. (2)

PLEASE NOTE THAT THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

2156
QING YA (20TH CENTURY)
LANDSCAPE, FLOWERS AND BIRDS

A Chinese album of paintings, ink and colour on paper, signed, with artist's seals, mounted as an album of twenty-four leaves, 16.5cm x 27cm.

£100-200

2157
GUO TINGJIN (QING DYNASTY)
ORANGE BLOSSOM AND CALLIGRAPHY

Two Chinese circular fan leaves mounted together, one ink and colour on silk, depicting flowers, the other ink and colour on a gold ground, signed, dated, with three artists' seals, framed and glazed, 24cm dia.

£150-250

2158
HUO CHUNYANG (1946-)
FLOWERS AND FISH

A Chinese album of paintings, ink and colour on paper, the title-slip reads *Huo Chunyang hua ce*, two of the album leaves signed Huo Chunyang, each with one artist's seal, mounted as an album of twelve leaves, 32cm x 32cm.

£300-500

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2159
A PAIR OF CHINESE WATERCOLOUR PAINTINGS
19TH CENTURY

One depicting a station on the inner passage to Macau, the other of Zhoushan harbour, framed and glazed, 18cm x 25.5cm. (2)

£300-500

Provenance: from a private Cornish country estate.

2160
ANONYMOUS (REPUBLIC PERIOD)
CHINESE FIGURES

Two Chinese circular fan paintings, ink and colour on silk, framed and glazed, 26cm dia. (2)

£400-600

2161

2162

2163

2161
A LARGE PAIR OF CHINESE 'ONE HUNDRED BIRDS' EMBROIDERED SILK PANELS
QING DYNASTY

Depicting a peacock and a phoenix standing on rocks and many other smaller birds amidst pine, willow, magnolia and peonies, the hardwood glazed frames with formal key border patterns, 108cm x 65cm. (2)

£1,500-2,500

2162
A CHINESE EMBROIDERED SILK PANEL
LATE QING DYNASTY

Depicting two phoenix and many other birds amidst pine, prunus, and peonies, inscribed *luan feng he ming*, framed and glazed, 58cm x 41cm.

£200-300

2163
A PAIR OF CHINESE EMBROIDERED SILK PANELS
20TH CENTURY

One depicting a crane, the other a pair of colourful long tailed birds, all perched on pine branches, both with embroidered inscriptions, framed and glazed, 33cm x 55cm. (2)

£180-220

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2164

2165

2164
ANONYMOUS (QING DYNASTY)
AN ANCESTOR PORTRAIT

A Chinese painting, ink and colour on paper, 155cm x 80cm.

£150-250

Provenance: from a private Cornish country estate.

2165
ANONYMOUS (19TH CENTURY)
A PAIR OF CHINESE DAOIST ANCESTOR PORTRAITS

A pair of Chinese paintings, ink and colour on paper, each depicting a seated man, one with a black beard, the other with a grey beard, each painting in black and grey, their faces and hands in flesh tones, 148cm x 75cm max. (2)

£200-300

2166

2166
ANONYMOUS (QING DYNASTY)
TWO CHINESE ANCESTOR PORTRAITS

Two Chinese paintings, ink and colour on paper, each depicting Manchurian ladies seated wearing formal robes, 119cm x 71cm and 130cm x 82cm. (2)

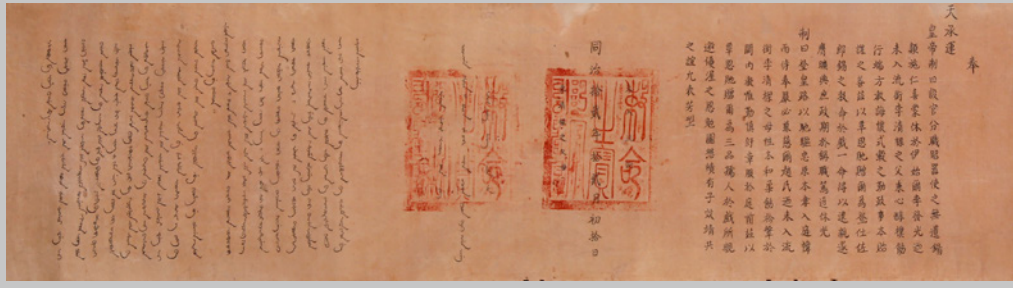
£200-300

2167
A CHINESE IMPERIAL EDICT
DATED 1874

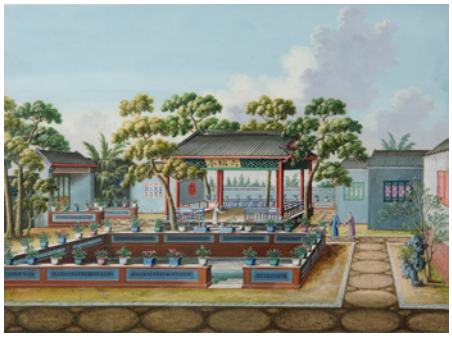
Written on silk, with two large square seals, between *kaishu* and Manchurian calligraphy, 31cm x 165cm.

£150-250

Cf. Christie's London, 18th May 2012, lot 1088 for another imperial edict.



2167



2168
ANONYMOUS (19TH CENTURY)
BEAUTIES

Three Chinese paintings, ink and colour on pith paper, one with two young ladies beside a large lacquer screen, the others of single figures, framed and glazed, 28cm x 20cm. (3)

£250-350

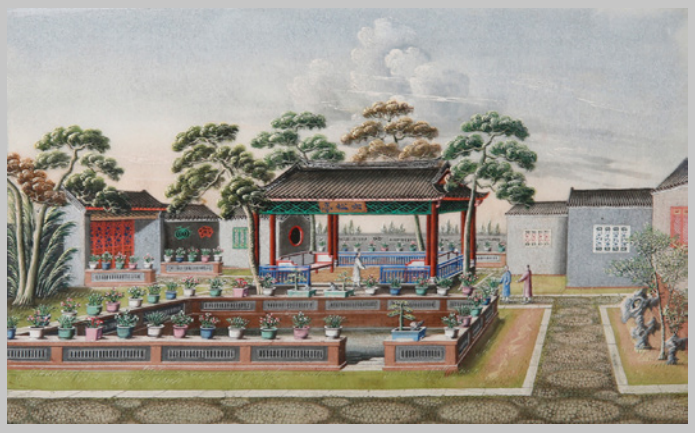
2169
ANONYMOUS (19TH CENTURY)
LANDSCAPE

Three Chinese export paintings, one in gouache, depicting a formal Chinese garden, the others in watercolour, one of lychees, the other a magnolia blossom, all framed and glazed, 20.5cm x 26cm. (3)

£400-600

Provenance: from a private Cornish country estate.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices



2170
ANONYMOUS (19TH CENTURY)
FRUITS AND FLOWERS

A set of four Chinese pith paper paintings, depicting Chinese pagodas and gardens with small figures enjoying leisurely pursuits, all framed and glazed, 16cm x 26.5cm. (4)

£1,000-1,500

Provenance: from a private Cornish country estate.

2171

2172 *part lot illustrated*

2173

2171

A CHINESE REVERSE GLASS PAINTING OF THE HONGS OF CANTON

19TH CENTURY

The vibrantly painted rectangular panel depicting foreign factories, with the flags of France, America, Britain and Switzerland, the foreground with six vessels travelling downstream on the Pearl river, two fly red and gold banners, contained in a wood frame, 9cm x 13.1cm.

£500-1,000

Cf. Christie's, London, 6th November 2003, lot 720 for a similar reverse glass painting of the Hongs of Canton.

2172

A CHINESE ALBUM OF PRINTS BY QI BAISHI

20TH CENTURY

Comprising: one hundred images of fruit, flowers, figures, landscapes and other scenes, 32cm x 21cm.

£200-300

2173

A PAIR OF CHINESE SILK 'DRAGON' PANELS FROM A SUIT OF ARMOUR

QING DYNASTY

Each embroidered with a confronting dragon picked out in gold couched thread all on a geometric ground with copper studs, 43cm across. (2)

£300-500

Provenance: an English private collection, Oxfordshire.

2174

FIVE CHINESE RICE PAPER PAINTINGS

19TH CENTURY

Two depicting pairs of birds perched on blossoming branches, two of seated dignitaries with attendants, the fifth of a standing figure, all framed and glazed, 28.5cm x 20cm max. (5)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£100-200

2174 *part lot illustrated*

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2175 *part lot illustrated*

2175
A CHINESE BLUE-GROUND SILK *KESI* 'NINE DRAGON' ROBE, *JIFU*
LATE QING DYNASTY

Woven with nine dragons chasing sacred jewels amongst clouds, cranes, bats and other auspicious symbols above stylised rocks and waves, 180cm across, together with a blue-ground silk summer robe decorated with flowers, 122cm across. (2)

£500-700

Provenance: From the collection of Lady Adela Larking (1845-1912), and thence by descent.

2176
A PAIR OF CHINESE DOLLS
19TH CENTURY

Standing on wooden bases, clothed in Chinese garments, the woman holding a purse and a cane, the man clutching a scroll, 36.4cm and 36cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£100-200

Provenance: Joseph Gordon, Randolph Crescent, Edinburgh, d.1969, thence by descent.

2176

2177
A CHINESE EMBROIDERED SILK 'DRAGON' PANEL
QING DYNASTY

Depicting a central confronting four clawed dragon, above breaking waves, framed and glazed, 31cm x 27cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

Provenance: from a deceased estate, Cheshire.

2177

2179

2180

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2178

2178
A LARGE CHINESE COROMANDEL TWELVE-PANEL SCREEN
KANGXI 1662-1722

Decorated with dignitaries, scholars, military figures, ladies and attendants, with deer and cranes, all within buildings, on pathways and in gardens, below bands of archaic vessels and within narrow floral bands, the reverse with calligraphy, below landscape and floral panels. flanked by vertical bands of large scrolling dragons amidst clouds, each panel 247cm x 45cm, 247cm x 720cm overall.

£2,000-3,000

Provenance: a private collection, London, acquired in the 1990s.

2179
A *TIHEI* LACQUER TRIPOD STAND
18TH/19TH CENTURY

The lobed top carved with concentric bands of pommel scrolls encircling a central florette, above a *ruyi*-shaped apron, the cabriole legs joined on a lobed base similarly decorated as the top, 45.5cm.

£200-300

2180
A CHINESE HARDWOOD LOW TABLE
LATE QING DYNASTY

The square panel top above a pierced frieze, raised on square-section legs with scroll feet, 62.3cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

2181

2181
A PAIR OF CHINESE HORSESHOE BACK ARMCHAIRS, *QUANYI*
LATE QING DYNASTY

Probably in elm, with curved top rails sloping down to the arms, and with carved cartouches to the splats, the rectangular frames with matted seats, the legs joined by stretchers, 99.3cm high. (2)

£300-500

Provenance: a private collection, London, acquired in the 1990s.

2182

2182
A CHINESE *HONGMU* RECTANGULAR BENCH, *CHUNDENG*
LATE QING DYNASTY

The centre enclosed within a mitred frame, supported at each corner with square legs joined by stretchers, with scroll terminals and central divisions, 110.5cm x 51.8cm x 49.5cm

£300-500

Provenance: a private collection, London, acquired in the 1990s.

2183

2183
A PAIR OF CHINESE HARDWOOD STOOLS
LATE QING DYNASTY

The seats enclosed within rectangular frames, supported at each corner with square section legs joined by humpback stretchers, 50.7cm x 39cm x 50.3cm. (2)

£400-600

Provenance: a private collection, London, acquired in the 1990s.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2184
A CHINESE RETICULATED HARDWOOD FRAME
19TH CENTURY

Elaborately carved with many small figures, going about daily life amidst flowers, leaves, scrolls and pagodas, 80.5cm x 63cm.

£150-250

2184

2185

2185
TWO SIMILAR CHINESE *HONGMU* AND MOTHER OF PEARL INLAID DRUM-SHAPED STOOLS
QING DYNASTY

The circular tops inset with mottled pink marble panels, within prunus blossom inlaid details, and a border of studs encircling the rims, all raised on curved and entwined strap-work frames, with bracket feet, 51cm, 51.5cm. (2)

£600-1,000

Provenance: from a private collection, UK, acquired in the 1970s.

2185A
A TWO-FOLD SCREEN SET WITH CHINESE 'HUNDRED BIRDS' EMBROIDERED SILK PANELS
19TH CENTURY

Decorated with numerous birds amongst blossoming branches, each below rows of glass panels, the screen 181cm x 116cm, each silk panel 122.5cm x 51cm.

£1,200-1,800

2185A

2186
THIRTEEN CHINESE BAMBOO BRUSHPOTS, *BITONG*
LATE QING DYNASTY/REPUBLIC PERIOD

Variously decorated with figures, animals and landscape scenes, five incised with lines of calligraphy, 14.7cm. (13)

£1,000-2,000

Provenance: a private collection, Yorkshire.

2187
EIGHT LARGE CHINESE BAMBOO FIGURES
LATE QING DYNASTY

Three carved as Shoulao, the others variously carved as Zhong Kui with demons, Liu Hai with a three-legged toad, two as fishermen, and one of a crane amidst lotus and millet, 34.3cm max. (8)

£1,000-2,000

Provenance: a private collection, Yorkshire.

2188
TWO CHINESE CARVED WOOD FIGURES OF A '*LUDUAN*' AND AN OX
LATE QING DYNASTY

Each standing tall with four feet on the ground, the *luduan* crowned by a horn, with a knobbly backbone, bulging eyes and a gaping mouth, with its head turned slightly to the left, featuring a prominent horn and swirling clouds on its back, 27cm and 20.6cm. (2)

£1,000-2,000

Provenance: a private collection, Yorkshire.

2189
FOURTEEN CHINESE CARVED HARDWOOD AND BAMBOO FIGURES
LATE QING DYNASTY

Variously carved as Liu Hai, Buddhist figures, monks, deities and boys, each wearing loose flowing robes, some depicted carrying objects, including a sword, a lotus, an ewer and a music instrument, 34.8cm max. (14)

£1,000-2,000

Provenance: a private collection, Yorkshire.

2190
THIRTEEN CHINESE CARVED BAMBOO INCENSE HOLDERS
LATE QING DYNASTY

The cylindrical bodies carved with scholars and attendants engaged in leisurely pursuits including playing *weiqi*, reading, calligraphy, appreciating paintings and drinking tea, each end with a removable wood cover, 24cm max. (39)

£300-500

Provenance: a private collection, Yorkshire.

2191
FIFTEEN CHINESE BAMBOO BRUSHPOTS, *BITONG*
19TH/20TH CENTURY

Variously decorated with figures, animals, gardens and landscape scenes, some incised with reign marks and seals, 19.7cm max. (15)

£500-1,000

Provenance: a private collection, Yorkshire.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2186

2187

2188

2189

2190

2191

2192
EIGHTEEN CHINESE BAMBOO BRUSHPOTS, *BITONG*
LATE QING DYNASTY/REPUBLIC PERIOD

Variously decorated with figures, animals and landscape scenes, eight incised with lines of calligraphy, 22.9cm max. (18)

£500-1,000

Provenance: a private collection, Yorkshire.

2193
A SET OF CHINESE BAMBOO FIGURES OF THE EIGHT IMMORTALS
LATE QING DYNASTY/REPUBLIC PERIOD

Each carved in relief, wearing long flowing robes and carrying various attributes, 20.9cm max. (8)

£500-1,000

Provenance: a private collection, Yorkshire.

2194
A GROUP OF CHINESE CARVED COCONUT AND PEWTER ITEMS
LATE QING DYNASTY

Comprising: a teapot, cover and strainer, a cream jug, eight bowls with covers, and twelve stands, variously carved with eight Daoist emblems, poetic inscriptions, flower and foliage designs, together with a bamboo incense burner and cover, and two carved gourd tea canisters and covers, 17.9cm max. (37)

£300-500

Provenance: a private collection, Yorkshire.

2195
A COLLECTION OF CHINESE WOOD STANDS AND A COVER
19TH AND 20TH CENTURY

Of various shapes and sizes, decorated with floral designs, *ruyi*-heads, foliage, scrolls and other designs, 35cm max. (22)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£400-600

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2196
A COLLECTION OF THIRTEEN SMALL BRONZE ITEMS
17TH CENTURY AND LATER

Including an elephant desk weight with his trunk raised, a miniature *vajra*, a figure holding a horn, another seated in *virasana*, two bronzes with hands pressed in *namaskara* and a dancing bear, 9.4cm max. (13)

£200-300

2197
SEVEN CHINESE ARCHAISTIC BRONZE VESSELS
MOSTLY QING DYNASTY

Comprising: two *gu*-shaped square beakers, two *hu*-form vases, a pear-shaped vase, a *fanghu* inset with semi precious stones, and a *you*, variously decorated in relief in archaic style, with stylised motifs including floral scrolls, dragons, *ruyi*, *taotie*, and bats, 35.8cm max. (7)

£1,500-2,500

Provenance: a private collection, Yorkshire.

2198
A COLLECTON OF CHINESE WOOD STANDS AND COVERS
19TH AND 20TH CENTURY

Decorated with flowers, scrolls, *ruyi*-heads, cash motifs and other designs, 21.5cm max. (15)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£100-200

2199
FOUR CHINESE BRONZE ITEMS
MING DYNASTY AND LATER

Comprising: a bronze figure of *Avalokitesvara* standing and holding a spray of willow and a bottle, a gilt-bronze figure of a standing deity wearing long flowing robes, a quatrelobed bronze jardinière, with two mythical beast handles, set on bracket feet, a gilt-bronze mythical beast-shaped bronze rhyton, with a six character mark which reads 'Da Tang Zhengguan qi nian', 342g, 1.89kg, 2.8kg, 1.2kg, and 37.5cm max. (4)

£200-300

2200
TWO CHINESE BRONZE INCENSE BURNERS
QING DYNASTY

One cylindrical, raised on three cloud-shaped feet, with a six character Xuande mark, the other with peach side-handles, cast with panels of calligraphy and raised on four feet, together with a wood cover, 438g and 829g, 17cm max. (3)

£200-300

2201
A SMALL GROUP OF CHINESE AND ASIAN ITEMS
KANGXI AND LATER

Comprising: two lacquered and gilt-wood figures of a Buddha and Guanyin, a lacquered wood vessel with gilt decorations to the interior, a wood carving of a fruit, a blue and white ewer with flower and cicada decoration with a silver cover, a rectangular bronze incense burner on four *lingzhi* legs, decorated with mythical beast masks and archaistic motifs, 19.8cm max. (7)

£200-300

2202
A PAIR OF CHINESE ARCHAISTIC BRONZE *GU*-SHAPED VASES
QING DYNASTY

The square section bodies cast with formal, stiff leaves and with six character Xuande marks to the bases, 1.8kg, 22cm. (2)

£300-500

2203
A PAIR OF CHINESE SOAPSTONE PAPER WEIGHTS
LATE QING DYNASTY

In the form of a recumbent man and woman, wearing flowing robes, the details picked out in red, black and other colours, together with a small bronze mirror cast with characters, 16cm and 8cm. (3)

£150-250

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2204
A PAIR OF CHINESE CLOISONNE RECTANGULAR FRAMES
QING DYNASTY

Decorated with archaistic scrolls and flowerheads, the edges embellished with granulated bead borders, 20.5cm. (2)

£300-500

2205
AN EARLY ISLAMIC POTTERY MUG, A WOOD QUR'AN STAND AND A SILVERED METAL DISH
13TH CENTURY AND LATER

The mug with an ovoid body standing on a flared foot, with a paper label for Bluett and Sons, London, the folding Qur'an stand carved in relief with fretwork panels, the dish with kneeling and standing figures smoking shisha under a leafy canopy, 34.4cm max. (3)

£200-300

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2206
A CHINESE CINNABAR LACQUER OVOID VASE AND COVER
LATE QING DYNASTY

The body carved with a continuous garden scene with Immortals, the shoulder with a band of bats below floral scrolls, the cover similarly decorated with floral sprays, the neck with a geometric pattern, a six character mark in Manchu to the base, 27.2cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£400-600

Provenance: from a deceased estate, Cheshire.

2207
A PAIR OF INDIAN SANDALWOOD CYLINDRICAL BOXES AND COVERS
LATE 19TH CENTURY

Each cover carved with a deity holding a child and seated in *rajalilasana*, one offering protection with their hand raised in *abhaya mudra*, the bodies embellished with continuous scenes of gods in various stances, encompassed by decorative bands above and below, 11.4cm. (4)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£150-200

Provenance: from a deceased estate, Cheshire.

2208
A CHINESE BRONZE AND TURQUOISE INSET INCENSE BURNER MODELLED AS A STALLION
LATE QING DYNASTY

Standing with one leg raised, the head turned to sinister, the removable saddle pierced with a bat-shaped motif, the saddle cloth enamelled with dragons, attached to a wood stand carved as rockwork, 3.4kg (including stand), 30.5cm overall. (2)

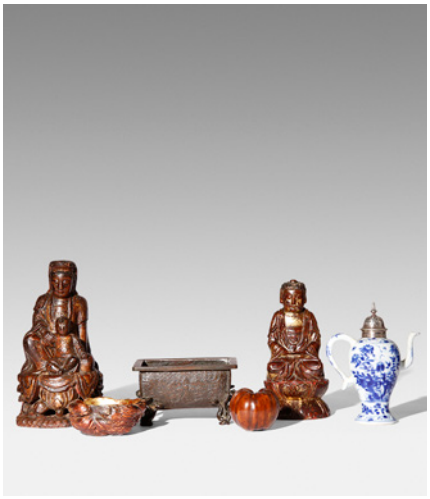
PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£150-200

Provenance: from a deceased estate, Cheshire.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2200

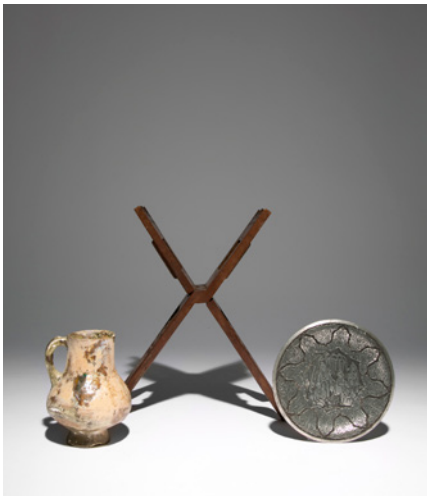


2201

2202

2203

2204



2205

2206

2207

2208

2209
A PAIR OF CHINESE PARCEL-GILT BRONZE 'LION DOG' INCENSE BURNERS AND COVERS
LATE MING DYNASTY

Each modelled with one paw raised and the other paw holding a brocade ball, their backs with the hair well defined, the heads detachable, 2.2kg, 24.5cm. (4)

£500-1,000

2210
A CHINESE BRONZE BRUSHPOT, *BITONG*
17TH CENTURY

Cast in relief with three panels containing leafy scrolls and stylised flower heads, the rim with a key fret band, raised on a stepped and flared base, 1.1kg, 15.3cm.

£400-600

2211
A CHINESE BRONZE 'LION DOG' INCENSE BURNER AND COVER
LATE MING DYNASTY

Cast with one paw resting on a brocade ball, with a flame-like bushy tail, its head turned to the left, forming a detachable cover, with large bulbous eyes and mouth agape revealing its teeth and tongue, 2.8kg, 27cm. (2)

£500-1,000

2212
A CHINESE BRONZE TWO-HANDLED VASE
YUAN DYNASTY

The body decorated with two alternate landscape panels, the neck with a continuous band of rolling waves and another of geometric designs, mounted with two horned beast-head handles, together with a shallow circular stand with a square foot, 1.2kg and 1.4kg, 24.1cm and 15.8cm. (2)

£200-300

2213
A CHINESE BRONZE BOTTLE VASE
LATE MING DYNASTY

The body and neck cast with two scaly dragons, one which encircles the neck, the base with a two character Xuande mark, 4kg, 37.5cm.

£800-1,200

2214
A CHINESE BRONZE ARROW VASE, *FANGHU*
YUAN DYNASTY

The body decorated in relief, separated in sections containing birds perched on rocks, swirling waves and archaistic geometric patterns, rising from a spreading foot to a tapering square neck, flanked by tubular handles, 1.08kg, 22cm.

£500-1,000

2215
A CHINESE CARVED BAMBOO MODEL OF A PAGODA
LATE QING DYNASTY

With trees rising from rocks and with a multitude of small figures assembled beneath the lower tier, 38cm.

£200-300

2216
A CHINESE ARCHAISTIC BRONZE SILVER AND GOLD INLAID POURING VESSEL AND COVER
QING DYNASTY

The bulbous body with a loose over-head arched handle, and another C-shaped loop handle, the waisted neck with beads and pendant decorations, above bands of lappets and scrolling lotus, the cover shaped as a mythical animal head, with details highlighted in silver and gold, 3.7kg, 33.8cm.

£250-350

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2217
A CHINESE BRONZE TRIPOD INCENSE BURNER
QING DYNASTY OR LATER

The compressed body raised on three tapering feet, set with two loop handles, the base with a mark reading *Qin Shu Lü*, together with a wood stand, 1.5kg, 17cm. (2)

£150-250

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2209

2210

2211

2212

2213

2214

2215

2216

2217

2218

2218
A CHINESE ARCHITECTURAL CARVED GILTWOOD 'DRAGON' PANEL
LATE QING DYNASTY

Decorated with two fierce dragons contesting a flaming pearl, 131cm.

£300-400

2219
A CHINESE HARDWOOD TABLE CLOCK
LATE QING DYNASTY

The white enamel dial with Roman numerals, surrounded by a gilt metal frame decorated with *shou* characters, bats and scrolling foliate designs, contained within a rectangular case, with fret-carved side panels incised with further *shou* characters and two rectangular windows. A carved backplate and sliding panels to the front and reverse, accompanied with a winding key, 50.4cm including stand. (4)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£500-1,000

Provenance: property from a deceased estate, Cheshire.

Cf. Christie's, London, 13th November 2015, lot 1174 for a Chinese hardwood striking table clock of similar design.

2220
A CHINESE HARDWOOD AND MOTHER OF PEARL INLAID LADY'S TOILET BOX
19TH CENTURY

With a hinged lid supporting a rectangular mirror, the front with hinged sections revealing six drawers, decorated inside and out with flowers, fish, birds, butterflies and trees, the sides with carrying handles, 21cm x 26cm x 36cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£400-600

Provenance: property from a deceased estate, Cheshire.

2219

2220

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2221

2221

A PAIR OF CHINESE GOLD GEM-SET EARRINGS AND A GOLD BUTTON

MING DYNASTY

The earrings formed as double flowerheads with coloured stones mounted in gold foil and filigree, the circular clasp formed in two sections, 6.5cm max. (4)

£5,000-8,000

Cf. Hubei Provincial Museum, The Tomb of Prince Liangzhuang: Treasure of the Era of Zheng He for a similar gold button; see also S Kwan and J Sun, Chinese Gold Ornaments, p.502, no.343 for a hair ornament with a design relating to the earrings.

2222

A CHINESE SOAPSTONE CARVING OF LI BAI

LATE QING DYNASTY/REPUBLIC PERIOD

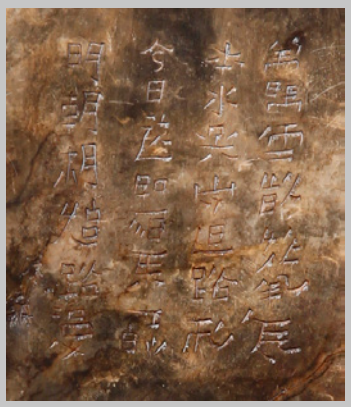
Carved with the drunken poet, asleep and resting his head on an upturned wine jar, he has an open book to his side, the wine jar and the base inscribed with extensive calligraphy, 18.5cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

Provenance: from a private collection, in London acquired in the 1950s.

2222



2222 mark

2223
A CHINESE AMBER PENDANT
QING DYNASTY

One side carved with a deer beneath a pine tree, the reverse with two egrets, 18g, 4.5cm.

£200-300

2224
A CHINESE CANTON ENAMEL FAMILLE ROSE EUROPEAN SUBJECT BOX
PROBABLY LATE QING DYNASTY

The chamfered rectangular body with a hinged lid painted with a seated gentleman offering a young woman a glass of wine, the sides with flowers and foliage on a yellow ground, the base and interior with fruit and flower sprays, 8cm.

£600-800

2225
A CHINESE RECONSTITUTED AMBER MODEL OF A SNAKE
PROBABLY REPUBLIC PERIOD

Naturalistically carved, and coiled upon the ground, 6cm.

£400-600

Provenance: a private English collection, Kent.

2226
LITERATURE
A COLLECTION OF AUCTION CATALOGUES

Relating to Chinese art, from Sotheby's and Christie's. (27)

£200-300

2227
LITERATURE
V & H V ROLLAND, ILLUSTRATIONS TO THE ARMORIAL GENERAL, VOLUMES I-VI

in three volumes. (3)

£100-200

Provenance: from an English private collection, Nottinghamshire.

2228
A CHINESE CLOISONNE INSET RECTANGULAR WOOD CABINET
LATE QING DYNASTY

With a hinged cover which opens to reveal a single compartment, the lower section with a drawer set with a removable divider, each side brightly decorated with rectangular cloisonné panels depicting bats encircling a group of peaches, the wood carved with geometric scrolls, foliate sprays and branches bearing fruits and flowers, 24.7cm x 19.2cm x 13.2cm. (2)

£150-250

2229
LITERATURE
A COLLECTION OF REFERENCE BOOKS

Mostly relating to Chinese art. (23)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

2230
LITERATURE
R L HOBSON, C B BERNARD RACKHAM & W KING, CHINESE CERAMICS IN PRIVATE COLLECTIONS, 1931

From a limited edition of 625 copies, of which this is number 218.

£400-600

2231
LITERATURE
A COLLECTION OF AUCTION AND EXHIBITION CATALOGUES

Relating to Chinese art. (31)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£100-200

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2223

2224

2225

2226

2227

2228

2229

2230

2231

2232

2232
THREE CHINESE CARVED WOOD LIBATION CUPS
QING DYNASTY

Two carved with blossoming prunus issuing from openwork branches forming the feet, the third with a prunus branch emerging from the base forming the handle, 13.2cm max. (3)

£500-1,000

Provenance: a private collection, Yorkshire.

2233
TWO CHINESE BRONZE INCENSE BURNERS
QING DYNASTY OR LATER

The larger cast with two cartouches containing Arabic inscriptions, with a three character mark to the base, the smaller with loop-handles and cast with a six character Xuande mark, 3.6kg and 3.1kg, 20.5cm and 21cm. (2)

£500-1,000

2233

2234
TWO CHINESE BRONZE FIGURES OF BUDDHA AND A MANJUSRI
LATE MING DYNASTY

The Buddha seated in *dhyanasana*, loosely dressed in a *dhoti* draping in folds, with a swastika on the chest, his right hand holding an alms bowl, the bodhisattva seated upon a recumbent *qilin* in *lalitasana* raised on a lotus pedestal, wearing elaborate crowns, robes and jewellery, 4.8kg and 2.2kg, 29.3cm and 24cm. (2)

£500-800

Provenance: Joseph Gordon, Randolph Crescent, Edinburgh, d.1969, and thence by descent.

2235
A CHINESE BRONZE FIGURE OF AMITAYUS BUDDHA
18TH CENTURY

Raised on a high plinth seated in *vajrasana*, with his hands pressed together in *dhyana*, he wears an elaborate crown and foliate earrings, with a nine character Qianlong mark including the date *gengzi* corresponding to 1780 to the base, 674g, 19cm.

£300-500

2234

2235

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2236

2237

2236
A CHINESE LACQUERED AND GILT-BRONZE FIGURE OF GUANYIN
LATE MING DYNASTY

Seated in *lalitasana*, wearing an elaborate crown incorporating the Buddha Amitabha and robes with beaded jewellery, his right foot rests on a small lotus, both hands rest on his knees and lotus flowers rise up to his left shoulder, 2.6kg, 27.4cm.

£800-1,200

Provenance: Joseph Gordon, Randolph Crescent, Edinburgh, d.1969, and thence by descent.

2237
A CHINESE GILT-BRONZE SEATED FIGURE OF BUDDHA
MING DYNASTY OR LATER

Seated with hands pressed in *dhyana mudra*, with downcast eyes and wearing flowing robes with floral borders, his chest with a fylfot character, 2.3kg, 20cm.

£1,000-2,000

Provenance: from a private Cornish country estate.

2238
A SOUTHEAST ASIAN LACQUERED FIGURE OF GUANYIN
POSSIBLY 17TH CENTURY

Seated with her right knee raised, wearing flowing robes and a cowl, her eyes downcast, 58cm.

£2,000-3,000

2238

2239

2240

2241

2242

2239
A CHINESE BRONZE INCENSE BURNER
QING DYNASTY

The compressed globular body raised from a short spreading foot, and with a slightly everted rim, flanked by two lion mask handles to the shoulder, the base with a six character Xuande mark, 576g, 14.7cm.

£300-500

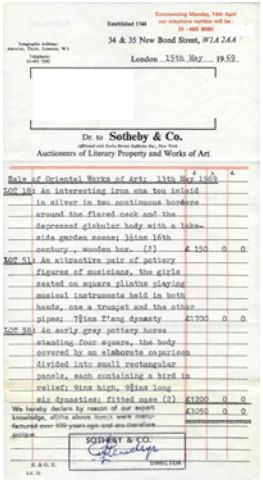
2240
A RARE CHINESE SILVER INLAID IRON 'THREE FRIENDS OF WINTER' ***ZHADOU***
LATE MING DYNASTY

The compressed body and flared neck decorated with scenes of scholars and their attendants engaged in various activities by a lake, with bamboo, prunus, pine and rockwork dispersed throughout the setting, all raised on a short spread foot inlaid with simple flowers on a continuous band of waves, 519g, 11.4cm dia.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£1,000-2,000

Provenance: from a private collection, UK and USA, purchased from Sotheby & Co, London, on 13th May 1969, lot 18. The original label and a copy of the invoice are available.



34 & 35 New Bond Street, W1A 2AA

London 15th May 19 69

Dr. to **Sotheby & Co.**
Auctioneers of Literary Property and Works of Art

Sale of Oriental Works of Art: 13th May 1969

LOT 18: An interesting iron cha tou inlaid in silver in two continuous borders around the flared neck and the depressed globular body with a lake-side garden scene; 16th century... wooden box... (2) £ 150 0 0

LOT 51: An attractive pair of pottery figures of musicians, the girls seated on square plinths playing musical instruments held in both hands, one a trumpet and the other pipes; T'ang dynasty £1700 0 0

LOT 58: An early gray pottery horse standing four square, the body covered by an elaborate caparison divided into small rectangular panels, each containing a bird in relief; 9¼in high, 9¼in long six dynasties; fitted case (2) £1200 0 0

We hereby declare by reason of our expert knowledge, all the above items were manufactured over 100 years ago and are therefore antique. £1050 0 0

SOTHEBY & CO.
DIRECTOR

Sotheby & Co invoice 15th May 1969

2241
A CHINESE BRASS TRIPOD INCENSE BURNER AND COVER
LATE QING DYNASTY

The body engraved with a water-dragon, a pagoda, and with the Queen Mother of the West riding a phoenix, the sides applied with elephant and loose-ring handles, the cover with a Buddhist lion-dog finial, together with a wood stand, 4.1kg, 31cm across. (3)

£300-500

2242
A CHINESE GILT-BRONZE INCENSE BURNER
17TH/18TH CENTURY

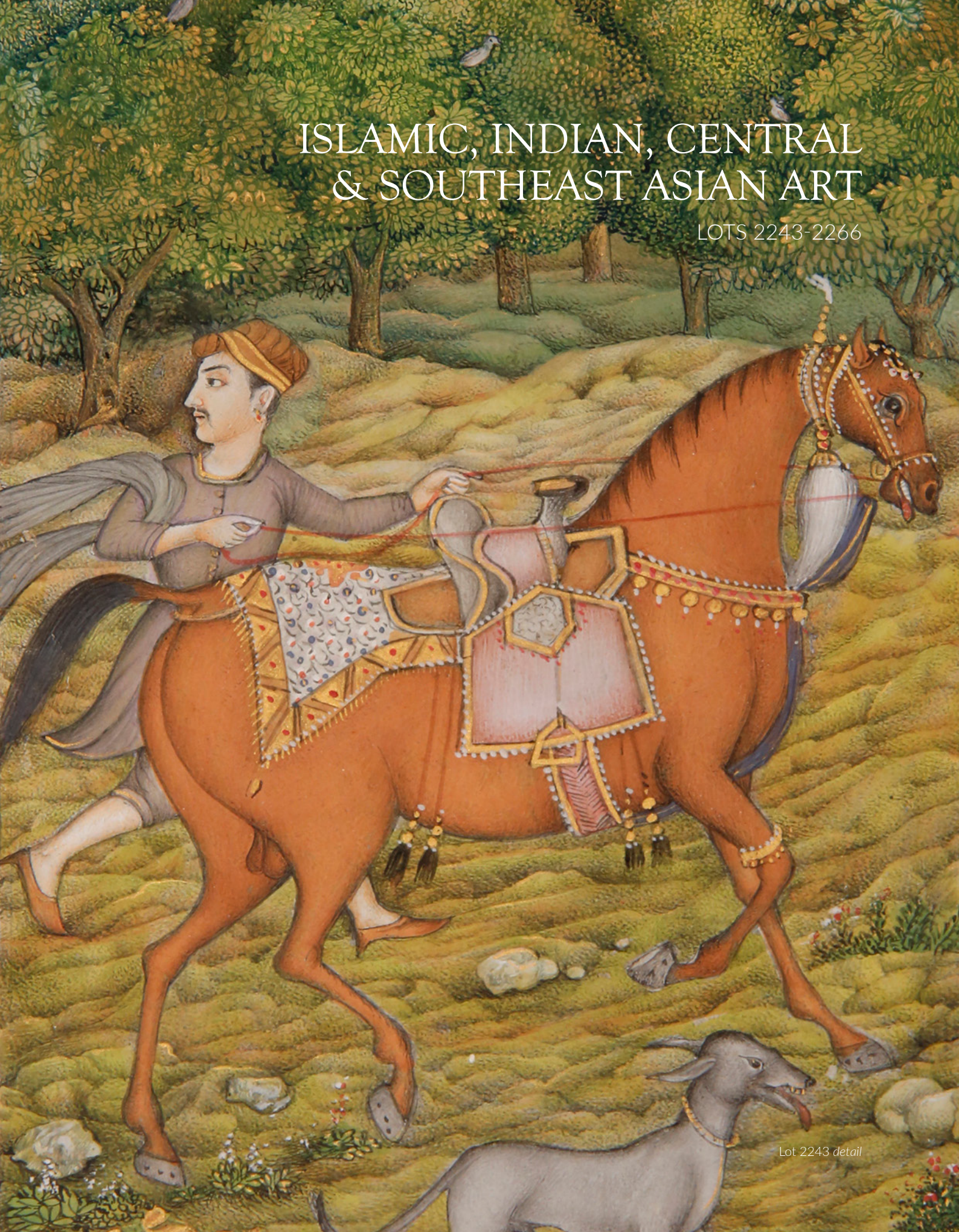
The compressed globular body raised on a tapering foot, cast with two loop handles below the flat everted rim, with a six character Xuande mark to the base, 831g, 14.8cm.

£600-800

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

ISLAMIC, INDIAN, CENTRAL & SOUTHEAST ASIAN ART

LOTS 2243-2266



Lot 2243 *detail*

part lot illustrated

2243

FOUR INDIAN MINIATURE PAINTINGS

18TH/19TH CENTURY

One a portrait of Shah Jahan on horseback, two of Indian court scenes, the fourth a figure in a landscape with his horse and hound, together with a Chinese pith paper painting of a lady and her attendant, 33cm max. (5)

£200-300

Provenance: from a private Cornish country estate.

2244

AN INDIAN MINIATURE INK DRAWING

19TH CENTURY

Depicting a nobleman riding a composite horse consisting of various animals, he carries a spear in one hand and clutches the horse's reins in the other, the drawing predominantly in puce with highlights in body colour, an inscription to the reverse, framed and glazed, 15.5cm x 11.5cm.

£150-250

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

part lot illustrated

2245

THIRTEEN INDIAN MINIATURE PAINTINGS

19TH CENTURY

Four brightly painted flower studies mounted on card, the remaining nine paintings of colourful and exotic birds, one inscribed Granesh Soni in gilt, 33cm x 21cm max. (13)

£500-800

2246

2246
A CARVED INDIAN HARDWOOD PANEL FRAGMENT
17TH CENTURY

Depicting Vishnu lying on the serpent Anantha with seven hoods in the ocean, attended by two consorts Sredevi and Bhoodevi, from Vishnu's navel Brahma rises, all mounted on a metal panel, together with a receipt of Natesan's Antiqarts, Bombay, 28th March 1970, 55cm.

£200-300

2247
AN INDIAN STONE FRAGMENT AND A WOOD CARVING
19TH/20TH CENTURY

The stone fragment decorated with a four-armed deity standing within an archway, the wood carving with three figures standing upon a mythical beast, the creature resting its forelegs upon an elephant, together with a plaster model of three figures, 41.5cm max. (3)

£150-250

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2247

2248
A NEPALESE POTTERY STELE OF GANESH
18TH CENTURY

Modelled as a standing figure with six arms, each holding attributes, a garland hangs from his neck, the mandorla decorated with incised strokes to the border, 30cm.

£500-600

Provenance: formerly a private German collection.

2249
A TIBETAN EMBOSSED BRASS CUP, COVER AND STAND
C.1900

Decorated with Buddhist emblems and bands of leaves, the finial formed as a lion dog, the stand with six scroll feet, 2.2kg, 54.1cm. (4)

£150-250

2248

2249

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2250

2251

2250
TWO BHUTANESE GILT AND POLYCHROME DECORATED POTTERY HEADS
18TH CENTURY

Each depicted with a diamond shaped face, eyes looking forward with deep curving eyebrows, elongated earlobes and hair neatly arranged with a head band, both raised on modern wood stands, 24.8cm and 21.5cm. (4)

£1,600-2,000

2251
A RARE *ZITAN* FIGURE OF VAJRAYOGINI
LATE QING DYNASTY

Carved in a dynamic pose with a *kapala* in her raised left hand and a *driguk* knife in the right hand, adorned with a skull necklace and tiara and other ornate jewellery, standing on bodies of defeated deities with a mandorla of skulls and stylised flames behind her, raised on a lotus pedestal, the stand and mandorla possibly associated, 16cm. (2)

£2,000-3,000

2252
AN INDIAN COPPER BUDDHIST GROUP
16TH/17TH CENTURY

The central figure of Shakyamuni flanked by two *bodhisattvas*, each holding a lotus bud, with an elaborate mandorla with a five-headed cobra shielding the central figure, all surmounted by an animal mask, the figures slotting into a base decorated with geometric patterns and raised on four zoomorphic legs, 1.1kg, 22cm. (5)

£1,000-2,000

2252

2253

2253
A SINDH POTTERY BELL-SHAPED HOOKAH BASE
19TH/20TH CENTURY

The body decorated with floral sprays upon a pale-blue ground, the neck with further floral designs framed between double lines of an inky-blue, with a band of leafy foliage to the collar and a band of petals to the base, 23.9cm.

£500-700

2254
A GREEN GLAZED POTTERY 'CENTAUR' AQUAMANILE
19TH CENTURY

Possibly Canakkale or German, the mythical creature depicted standing holding a club, with a surprised expression, long straggly hair and a beard, his mouth open and with a hole to the top of his head, with a loop handle to his back, all raised on a flared support, 32.5cm high.

£1,500-2,500

2254

2255
A SMALL TIBETAN BRONZE *VAJRA* AND A PAIR OF BRONZE OR BRASS CYMBALS
17TH AND 19TH CENTURY

The *vajra* with eight curved prongs issuing from stylised dragon heads, the adjoining bands and central baluster knop cast with lotus petal decoration, each of the cymbals cast with four *shou* characters to the top and the Tibetan words 'Om Ah Hum' to the underside, joined by a later string of leather lace, 128g, 269g, 11cm. (2)

£500-800

2256
A CHINESE SILVER-GILT BRACELET AND SILVER REPOUSSE NECKLACE
19TH/ 20TH CENTURY

The bracelet with amber, turquoise and coral beads, the principal central plaque inlaid with amber, each of the two smaller oval plaques inset with two circular coral beads, the necklace with a large triangular pendant decorated with geometric designs, 36cm. (2)

£150-250

2255

2256

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2257

2258

2257

A PAIR OF INDIAN SILVERED COPPER MACES

19TH/ EARLY 20TH CENTURY

Each with a ram's head terminal, with long tapering shafts embossed with zigzag and spiralling designs, 1.6kg, 62.5cm. (2)

£300-500

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2258

A TIBETAN *THANGKA* OF THE THOUSAND-ARMED AVALOKITESHVARA

19TH CENTURY

Painted with the central figure of Avalokiteshvara dressed in robes of green and red, each head adorned with an elaborate crown, one pair of hands is held in *vitarka mudra*, the others carry a variety of sacred objects and Buddhist emblems, he stands upon a lotus base decorated with various beasts, dragons and bodies, and is encircled by a ring of flames, three Buddhas are supported by clouds at the top of the *thangka*, whilst the demon God Yama is detailed below, the scene framed by further embroidery, 74cm x 21.2cm.

£1,000-2,000

2259

2259

AN OTTOMAN TORTOISESHELL AND MOTHER OF PEARL INLAID CASKET

19TH CENTURY

Of rectangular form on raised feet, with a hinged cover, the sides decorated with a geometric pattern, the lid with scrolling foliage and a central quatrefoil, the interior with remains of the original orange paper lining and a fitted compartment, together with a key, 25cm x 18.8cm x 31.6cm. (2)

£1,200-1,500

2260
TWO INDIAN EROTIC MINIATURE PAINTINGS
19TH OR EARLY 20TH CENTURY

Gouache on paper, one painted with three couples engaged in various amorous pursuits, the other with five women celebrating their femininity, 27.1cm x 19.2cm and 19.9cm x 26.9cm. (2)

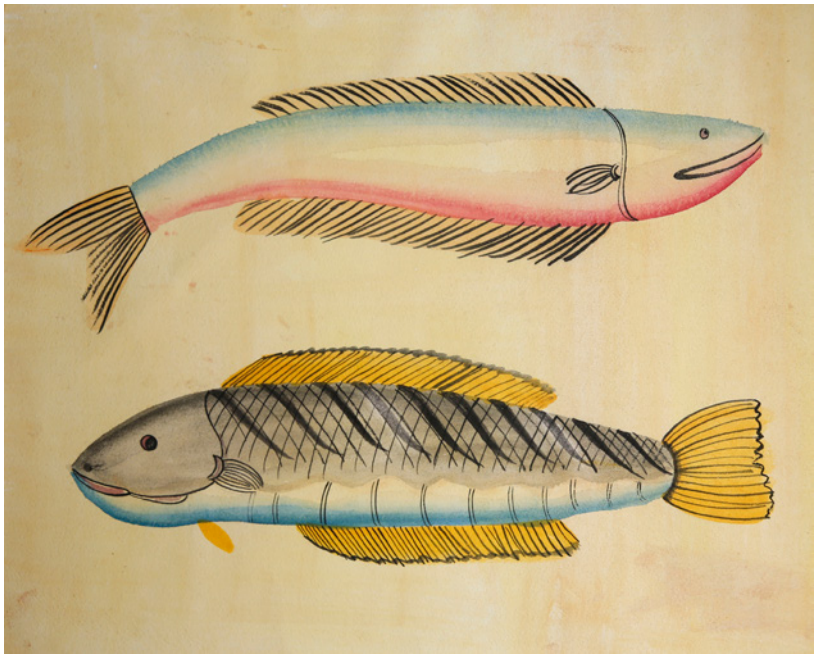
£150-200

part lot illustrated

2261
TWO ILLUSTRATED PAGES FROM THE SHAHNAMA
19TH CENTURY

One depicting Rostam slaying the dragon, the other with Rostam in pursuit of a rider, 47cm x 24cm max. (2)

£200-300



2262
A BENGAL WATERCOLOUR OF TWO FISH
KALIGHAT SCHOOL C.1900

Depicting two colourful boal fish on a yellow ground, 37cm x 48cm.

£150-200

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2263

THREE MALAYSIAN PAINTINGS

20TH CENTURY

Two depicting street scenes each with two figures, and signed by Kee Boon, the other of figures working in a basket shop and signed by Mun Sen, dated '49, 44cm x 29.5cm, 30cm x 24cm, 51.5cm x 36cm.

£500-800

Provenance: from the collection of Fredrick Mason, and thence by descent. Fredrick Mason was on the organising committee for the Exhibitions for the Singapore Art Society c.1951. He was Professor of Education at the University of Malay in Singapore, 1950-57.

2264

2264
TWO SAFAVID GOMBROON WARE BOWLS
17TH CENTURY

Each with a raised central medallion painted in cobalt blue and black under a transparent glaze, the larger with stars and prongs, the smaller with swirls and petal-shaped flecks, the *cavetti* decorated with a pierced 'rice-grain' pattern, the rims with a series of black dots, both of shallow rounded form upon a short foot, 18.5cm and 18.2cm. (2)

£2,000-3,000

Cf. Sotheby's, London, 6th October 2010, lot 210 for a single Gombroon bowl of similar design; see also the Victoria and Albert Museum, accession no.424-1872 for a related footed-bowl.

2265

2265
A PAIR OF TIBETAN CAST BRONZE ORNAMENTS INLAID WITH TURQUOISE
18TH CENTURY OR EARLIER

The two hexagonal ornaments cast in the form of lotus flowers, likely to have once adorned the crown of a larger sculpture, together with a stand, 6.5cm. (3)

£500-800

2266

2266
TWO SQUARE IZNIK TILES
17TH CENTURY

Each decorated in underglaze blue with touches of turquoise and green, one with a large central saz leaf, the other with seed-heads and stylized blooms, both contained in wood frames, 26cm. (2)

£200-300

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

CHINESE JADE
& HARDSTONE CARVINGS

LOTS 2267-2313

Lot 2292 *detail*

2267
TWO CHINESE JADEITE ARCHER'S RINGS AND TWO HAT ORNAMENTS
QING DYNASTY OR LATER

The rings and hat ornaments with apple green and cloudy inclusions, together with a nephrite jade archer's ring, 7cm. (5)

£300-500

2268
TWO CHINESE CELADON JADE LOTUS SEED PODS
QING DYNASTY OR LATER

One formed with three seed heads the other with two, all issuing from leafy stems, 6cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£150-200

2269
FOUR CHINESE JADEITE ITEMS
QING DYNASTY OR LATER

Comprising: an oval dragon pendant, carved with two characters to each side, an archer's ring, a bangle and a smaller ring. (4)

PLEASE NOTE THE STONE HAS NOT BEEN TESTED FOR COLOUR ENHANCEMENT.

£1,000-2,000

2270
A PAIR OF CHINESE PALE CELADON JADE BANGLES
QING DYNASTY OR LATER

Carved with beads and dragon heads, together with two pale celadon jade archer's rings, 7.8cm max. (4)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£300-500

2271
THREE CHINESE CELADON JADE ANIMAL CARVINGS
QING DYNASTY OR LATER

One carved as a bird holding a *lingzhi* spray, another as a recumbent water buffalo, the third as a lion dog with her puppy, 6cm max. (3)

£500-800

2272
THREE CHINESE CELADON JADE CARVINGS
QING DYNASTY OR LATER

One a pair of geese holding a *lingzhi* spray, another a lion dog with a small gnome-like figure and a brocade ball, the third a recumbent water buffalo, two with wood stands, 9cm max. (5)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£400-600

2273
A PAIR OF CHINESE JADEITE EARRINGS
MODERN

Carved as double peaches, together with a near pair of jadeite small oval plaques, carved with *shou* characters, 2.9cm max. (4)

£400-600

2274
THREE CHINESE JADE SNUFF BOTTLES
QING DYNASTY AND LATER

One in white jade, carved as a seal with lotus leaves in relief, another as a crouching boy, the third carved with figures and endless knots, 5.5cm. (3)

£400-600

2275
EIGHT CHINESE CELADON JADE ITEMS
MOSTLY QING DYNASTY

Including hair ornaments, a pendant, a belt hook, a pipe and knife terminal, together with an aventurine glass vase and cover with a wood stand, 13cm max. (11)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2267

2268

2269

2270

2271

2272

2273

2274

2275

2276
A RARE CHINESE AMBER CARVING OF AN INFANT IN A BASKET
MING DYNASTY OR EARLIER

The baby depicted reclining with a cheerful expression on its face, with a ribbon tied as a bow in its hair, the basket finely carved to replicate bamboo, 7cm.

£500-800

2277
A CHINESE CELADON JADE BOULDER
QING DYNASTY OR LATER

Carved in relief, with figures and a small hut beneath a pine tree, on a mountain ledge, the stone with russet inclusions, with a wood stand, 15.5cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£300-400

2278
A CHINESE PALE CELADON JADE FIGURE OF A GIRL WITH A GOOSE
QING DYNASTY OR LATER

Together with a small celadon jade carving of a seated *bodhisattva*, with wood stands, 7cm and 6cm. (4)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£250-350

2279
TWO CHINESE PALE CELADON JADE BELT HOOKS
QING DYNASTY OR LATER

Both carved with a dragon's head terminals, and with *chilong* to the shafts, 12.2cm and 10.5cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£150-200

2280
A CHINESE AGATE 'BOYS AND PEACH' WATERPOT
LATE QING DYNASTY

Carved as a large peach forming a flask, with a smaller fruit and two boys to the side, with a wood stand, 7cm. (2)

£200-300

2281
A CHINESE PALE CELADON JADE RECTANGULAR WATERPOT
QING DYNASTY OR LATER

With rounded edges and carved in relief with a stylised dragon band, the base with a two character seal mark, 6cm.

£600-800

2282
THREE CHINESE JADE ITEMS
QING DYNASTY OR LATER

Comprising: a white jade rectangular pendant carved with bamboo and rockwork, a larger white jade pendant carved with a small figure beneath a pine tree, and a white jade hat ornament, 6.8cm max. (3)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£300-400

2283
TWO CHINESE PALE CELADON JADE PENDANTS
QING DYNASTY OR LATER

One carved as two catfish, the other with two birds on a large flowerhead, 5.4cm and 5.8cm. (2)

£500-800

2284
A CHINESE CLOISONNE *RUYI* SCEPTRE
20TH CENTURY

The head inset with a pale celadon jade reticulated plaque carved with *shuangxi* and flowers, the shaft with five *shou* characters, 37.5cm.

£200-300

Provenance: from a private Cornish country estate.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2276

2277

2278

2279

2280

2281

2282

2283

2284

2285

2286

2285
A CHINESE JADEITE FINGER CITRON
QING DYNASTY OR LATER

Naturalistically carved with a large and a small fruit issuing from a leafy stalk, the stone with apple green inclusions, 11cm.

PLEASE NOTE THE STONE HAS NOT BEEN TESTED FOR COLOUR ENHANCEMENT.

£400-600

2286
A CHINESE PALE CELADON JADE MOUNTAIN GROUP
18TH/19TH CENTURY

Carved with Li Bai holding a wine cup next to a recumbent deer with a sprig of *lingzhi* in its mouth, all beneath a pine tree, the reverse with a crane and further *lingzhi* and pine, with a reticulated wood stand, 12cm. (2)

£2,000-3,000

2287
A CHINESE PALE CELADON JADE VASE AND COVER
QING DYNASTY OR LATER

With scroll handles to the neck, the body carved in high relief with two scaly dragons chasing a flaming pearl, 13cm. (2)

£400-600

2288
A CHINESE PALE CELADON JADE ARCHAISTIC VASE AND COVER
LATE QING DYNASTY/ REPUBLIC PERIOD

The body carved in relief with stylised *taotie* and with animal mask and loose ring handles, the cover with a lion dog finial, 25cm. (2)

£400-600

2287

2288

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2289

2290

2291

2292

2289

A PAIR OF CHINESE PALE CELADON JADE BIRD BOXES AND COVER

QING DYNASTY OR LATER

Each carved as a bird sitting and holding a flower spray in its beak, the plumage well defined, the feet neatly tucked beneath the bodies, 14cm. (4)

£3,000-4,000

2290

A CHINESE PALE CELADON JADE CARVING OF TWO GEESE

18TH CENTURY

Formed as a large mother goose with her gosling at her side, the birds grasping leafy reed stems in their beaks, with archaistic scrolls to their wings, the underside incised with stylised swirling waves, the stone of an even tone with minor pale inclusions, 6.5cm.

£1,500-2,000

Provenance: from a private collection, London.

2291

A CHINESE APPLE GREEN JADEITE PENDANT

QING DYNASTY

The rectangular pendant carved in low relief to one side with a playful boy welcoming a flying bat, with stylised clouds above the scene, the reverse with a four character mark reading *fu cong tian jiang* beneath a chime, the vivid green stone with some dark inclusions, 6cm.

£2,000-3,000

Fu cong tian jiang *can be translated as 'happiness comes down from heaven'.*

2292

A CHINESE AMETHYST CARVING OF MAGU

QING DYNASTY

Standing, wearing long flowing robes, holding a lotus spray, flanked by a boy attendant and a crane, attached to a reticulated wood stand, the figure 16cm, 21.3cm overall.

PLEASE NOTE THE STONE HAS NOT BEEN TESTED FOR COLOUR ENHANCEMENT.

£200-300

Provenance: from an English private collection, Somerset.

2293
A CHINESE CELADON JADE 'MOUNTAIN' BRUSH REST, *BISHAN*
QING DYNASTY OR LATER

Carved with a river running through a rocky mountain with pine trees, with a rabbit and a monkey facing each other, the greyish green stone with some russet inclusions, 12.6cm.

£1,000-2,000

2294
A CHINESE CHALCEDONY CARVING OF A DRAGON
QING DYNASTY OR LATER

The mythical beast in a reddish stone, well defined and encircling a large white pearl of wisdom, 5.5cm.

£300-500

2295
A CHINESE WHITE JADE RETICULATED PENDANT
PROBABLY REPUBLIC PERIOD

Elaborately carved with a *chilong* climbing amidst lotus flowerheads and scrolls, 6.8cm.

£500-800

2296
A CHINESE JADE, CORAL AND HARDSTONE CEREMONIAL COURT NECKLACE, *CHAOZHU*
LATE QING DYNASTY

With green jade beads divided by three large amber beads, and hung with three strings with coral beads, and amethyst and agate tear-shaped pendants, the reverse with green jade and amethyst pendants, 83cm.

£600-800

2297
A CHINESE CELADON JADE 'CATS' GROUP
QING DYNASTY OR LATER

Carved and pierced as a cat, and a kitten with a sprig of *lingzhi* in its mouth, the stone of an even tone, 5.7cm.

£1,000-2,000

2298
TWO WHITE JADE BEAD NECKLACES
20TH CENTURY

Another necklace with cylindrical jade beads divided by small black glass beads, together with two jade and glass bead bracelets, 63cm max. (5)

£800-1,200

2299
A CHINESE PALE CELADON JADE RETICULATED PLAQUE
QING DYNASTY

Carved with a scaly dragon, and mounted within an enamelled metal floral pendant, 6cm.

£300-500

2300
A CHINESE NECKLACE
LATE QING DYNASTY

Comprising 84 carved nut beads, each bead depicting many tiny figures, 54cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

Provenance: from a deceased estate, Cheshire.

2301
A SMALL CHINESE WHITE JADE *RUYI* SCEPTRE
QING DYNASTY OR LATER

Carved with *lingzhi* fungus to the stem and head, and with a bat perched on one of the fungi picked out with the brown inclusions, 21cm.

£800-1,200

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2293

2294

2295

2296

2297

2298

2299

2300

2301

2302
A CHINESE PALE CELADON JADE BRUSH
QING DYNASTY OR LATER

Each end mounted in spinach jade, the shaft with a seven character inscription detailed in gold, 25.5cm.

£500-1,000

2303
TWO CHINESE PALE CELADON JADE CARVINGS OF A RAM AND GOAT
MING/QING DYNASTY

The former with a *lingzhi* spray in its mouth, the latter facing forward with well defined hair, spine and beard, each with a wood stand, 6cm. (4)

£1,000-2,000

2304
A CHINESE PALE CELADON JADE CARVING OF TWO CATFISH
QIANLONG 1736-95

Carved and pierced with the fish entangled in a spray of *lingzhi*, the mottled pale celadon stone with black and russet inclusions, a wood stand, 6.3cm. (2)

£1,000-1,500

Provenance: from an English private collection, Oxfordshire.

2305
A CHINESE PALE CELADON JADE 'DRAGON' BELT HOOK
QING DYNASTY

Carved in the form of an arched hook terminating in a dragon's head facing a sinuous *chilong* in high relief, the stone with some cloudy white inclusions, 8.6cm.

£1,000-2,000

2306
A LARGE CHINESE PALE CELADON JADE BELT HOOK
18TH/19TH CENTURY

Crisply carved with a dragon's head terminal, facing a *chilong* which holds a hibiscus spray in its mouth, 12.5cm.

£1,000-2,000

2307
A CHINESE CELADON JADE PEACH-SHAPED CUP
MING/QING DYNASTY

Raised on a small curled leafy branch extending around the sides of the cup, bearing peaches and flower blossoms, carved with a *chilong* handle, the greyish-green stone with some grey and russet markings, 12.5cm.

£500-1,000

Provenance: Joseph Gordon, Randolph Crescent, Edinburgh, d.1969, and thence by descent.

2308
A CHINESE YELLOW JADE CARVING OF A RECUMBENT HOUND AND A WHITE JADE 'CATS' GROUP
MING DYNASTY OR LATER

The hound with his head turned to the side, his spine well defined and his tail curling around his haunch, the feet, legs and tail with brown inclusions, the other carving of three cats, with a butterfly and a flowerhead, 5.3cm and 5.2cm. (2)

£800-1,200

Cf. Christie's London, 15th May 2018, lot 229, for a related jade hound.

2309
THREE CHINESE WHITE JADE PENDANTS
PROBABLY REPUBLIC PERIOD

One circular, carved with a recumbent feline and with a six character mark to the reverse, another with two boys, with calligraphy to the reverse, the third rectangular, 5.3cm max. (3)

£800-1,200

2310
FOUR CHINESE PENDANTS
QING DYNASTY

One white jade, carved with a bottle gourd and mounted as a brooch, another amethyst, carved as a fruit, the third in agate and the fourth in reconstituted amber, 4.5cm max. (4)

£500-800

Provenance: a Scottish private collection, Perthshire.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2302

2303

2304

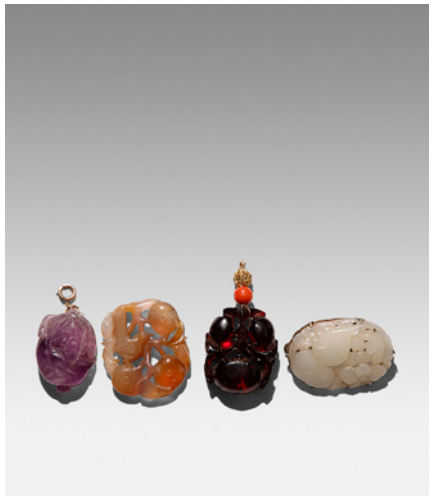
2305

2306

2307

2308

2309



2310

2311

2312

2313

2311

A SET OF EIGHTEEN CHINESE PALE CELADON JADE RETICULATED BELT PLAQUES

LATE QING DYNASTY/ REPUBLIC PERIOD

Carved with scaly sinuous dragons and birds amidst scrolls, the plaques rectangular, square, arched and peach-shaped, 5.5cm. (18)

£2,000-3,000

Provenance: from the collection of David Taylor (1876-1958) and thence by descent. David Taylor was a successful businessman of Scottish descent who was born in Northern Ireland. He resided in Belfast and owned various commercial buildings, shops and a farm. He also had a substantial portfolio of stocks and shares. These jade items were acquired by Taylor during his travels to East Asia in the early 20th century.

2312

TWO CHINESE ARCHAISTIC JADE PENDANTS

PROBABLY QING DYNASTY

In the Warring State's style, one in a celadon coloured stone, curved and carved with geometric designs, with animal head terminals, the other in a celadon and coral coloured jade, reticulated and elaborately carved with stylised bird heads and masks, 13.8cm and 9cm. (2)

£2,000-3,000

Provenance: from the collection of David Taylor (1876-1958) and thence by descent. David Taylor was a successful businessman of Scottish descent who was born in Northern Ireland. He resided in Belfast and owned various commercial buildings, shops and a farm. He also had a substantial portfolio of stocks and shares. These jade items were acquired by Taylor during his travels to East Asia in the early 20th century.

2313

A CHINESE SOAPSTONE SEAL

PROBABLY QING DYNASTY

The face carved with four characters, the seal depicting a curious fish with wings and a dragon's head, 4.6cm.

£800-1,200

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

CHINESE CERAMICS & SNUFF BOTTLES

LOTS 2314-2516

Lots 2352, 2355, 2354, 2349, 2351

2314

2315

2316

2314

A PAIR OF CHINESE FAMILLE VERTE AND POWDER BLUE-GROUND 'FIGURAL' VASES

19TH CENTURY

Each decorated with two panels depicting figures in a garden, amidst pine trees and craggy rocks, on a gilt decorated blue-ground, interspersed with floral sprays, butterflies and precious objects, and a simulated brocade sash to the neck, each mounted as a table lamp, 43cm (74cm overall). (2)

£1,500-2,500

Provenance: from a private Cornish country estate.

2315

A PAIR OF CHINESE CANTON FAMILLE ROSE 'FIGURAL' BOTTLE VASES AND COVERS

19TH CENTURY

Brightly painted with panels depicting courtly scenes, boys, flowers and birds, all divided by precious objects set amongst flowers, with bands of leafy floral sprays to the rims and gently spreading feet, the covers similarly decorated, 46cm overall. (4)

£500-800

Provenance: from an English private collection, Somerset, acquired no later than the 1950s, and thence by descent.

2316

A LARGE CHINESE FAMILLE VERTE ROULEAU VASE

19TH CENTURY

Decorated with shaped panels enclosing birds and butterflies amongst flowers amidst rockwork, all against a foliate floral scroll, divided by a border of cartouches to the shoulder containing precious objects, 62cm.

£1,000-1,500

Provenance: from a British private collection, formed 1970-2003.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2317

2318

2319

2317

TWO SIMILAR CHINESE CANTON FAMILLE ROSE GARDEN SEATS

19TH CENTURY

One hexagonal, the other octagonal, each painted with two panels depicting a mountainous riverscape, divided by interlocking double-cash motifs surrounded by brightly coloured *ruyi* clouds and fearsome four-clawed dragons chasing sacred pearls, both seats with moulded studs, floral sprays and various fruits, with further cash motifs to the tops, 47.3cm. (2)

£2,000-3,000

2318

A LARGE CHINESE FAMILLE VERTE 'FIGURAL' FISHBOWL

LATE QING DYNASTY

Decorated to the exterior with a continuous scene of warriors and dignitaries, between various geometric borders, with cartouches enclosing floral sprays and landscape scenes, the interior painted with five goldfish swimming amongst aquatic plants, together with a reticulated marble top wood stand, 51.7cm, 90.4cm overall. (2)

£2,000-3,000

2319

A CHINESE CANTON FAMILLE ROSE BLUE-GROUND VASE

19TH CENTURY

Decorated with various shaped cartouches enclosing blossoming flower branches, insects, bats, dragon boats and precious objects, set against a blue-ground filled with lotus and scrolling tendrils, below a similarly decorated flaring neck, the borders with iron-red flowerheads, the base with a six character Jiaqing mark, 62.3cm.

£400-600

2320

2322

2323

2321

2320
A MASSIVE CHINESE CRACKLE-GLAZED JAR AND COVER
20TH CENTURY

Painted in coloured enamels with a continuous scene of birds amidst bamboo, blossoming prunus, peonies and rockwork, the domed cover similarly decorated, surmounted by a stem finial, 55cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£300-500

2321
A CHINESE BLUE AND WHITE MING STYLE 'DRAGON' JAR
MODERN

Decorated with two dragons amidst scrolling clouds, above a band of crashing waves and rocks, the shoulder alternately painted with *qilin* and phoenix surrounded by lotus scrolls, the base unglazed, with a carved wood stand, 40cm wide. (2)

£200-300

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2322
A PAIR OF CHINESE UNDERGLAZE BLUE AND COPPER-RED *CONG* VASES
QING DYNASTY

Decorated with horses, rams and mythical beasts surrounded by trees and rocks, with geometric bands encircling the rims, 19.5cm. (2)

£600-800

2323
A CHINESE *WUCAI* MING STYLE 'DRAGON AND PHOENIX' JARDINIERE
LATE QING DYNASTY

Decorated with a single dragon and phoenix, divided by a stylised character, between key fret and wave borders, the rim glazed brown, 29.5cm dia.

£200-300

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2324
A PAIR OF CHINESE CANTON FAMILLE ROSE VASES
LATE 19TH CENTURY

Typically decorated with panels containing figures, birds, butterflies and flowers, each applied with a lion-mask and ring handles, 36cm. (2)

£300-500

Provenance: from an English private collection, Suffolk.

2325
A CHINESE CANTON FAMILLE ROSE 'HISTORICAL FIGURES' VASE
19TH CENTURY

Brightly painted with enamels and gilt, with characters from the *Wu Shuang Pu*, interspersed with flowers, butterflies and precious objects, between gilt-ground borders of flowers and butterflies encircling the foot and a petal-lobed rim, with applied *chilong* and mythical creatures to the shoulder and waisted neck, 44.2cm.

£400-600

2326
A CHINESE FAMILLE VERTE 'EIGHT IMMORTALS' *YEN YEN* VASE
19TH CENTURY

Decorated with The Eight Immortals holding their attributes, each depicted riding an animal or a mythical beast, between geometric and floral borders encircling the rim, shoulder and foot, the unglazed base with a glazed recessed circle to the centre, 58.3cm.

£800-1,200

Provenance: Joseph Gordon, Randolph Crescent, Edinburgh, d.1969, and thence by descent.

2327
A CHINESE BLUE AND WHITE 'DRAGON' MOONFLASK, *BAOYUEPING*
LATE QING DYNASTY

Painted with two roundels enclosing dragons amongst clouds and flames chasing sacred pearls, surrounded by blossoming prunus and pine on an underglaze blue ground, the cylindrical neck flanked by two applied handles, the base with a four character Qianlong mark, 18cm.

£300-500

2324

2325

2326

2327

2328

2329

2330

2328

A CHINESE FAMILLE ROSE SQUARE-SECTION 'FIGURAL' VASE
LATE QING DYNASTY

Painted with panels containing Guandi holding his sword and riding a tiger, and with further figures including a dignitary with two attendants and figures of maidens in a garden with trees and rockwork, the shoulder further decorated with auspicious objects, surmounted by a flared neck with boys in a fenced garden, the unglazed base with a recessed glazed square, 51.3cm.

£500-1,000

2329

A CHINESE FAMILLE ROSE CYLINDRICAL 'IMMORTALS' VASE
19TH CENTURY

Decorated with a continuous scene depicting Magu and other figures variously holding a basket of flowers and a *ruyi* sceptre, accompanied by a deer and two cranes, rockwork and pine trees, the waisted neck painted with blossoming flower branches, 45.5cm.

£1,000-1,500

Provenance: from a British private collection, formed 1970-2003; purchased from Christie's, London, on 26th November 1998, lot 406.

2330

A CHINESE BLUE AND WHITE 'DRAGON' *YEN YEN* VASE
19TH CENTURY

Decorated with two sinuous four-claw dragons facing each other, blossoming peony, chrysanthemum and dense foliage, all set against an underglaze blue ground, the base with a four character Kangxi mark, 48cm.

£400-600

Provenance: from the collection of Lady Adela Larking (1845-1912), and thence by descent.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2331
A CHINESE BLUE AND WHITE *HU*-SHAPED VASE
20TH CENTURY

The bulbous body decorated with scrolling lotus blossoms and foliage, with stylised floral bands to the neck and foot, the rim with a band of crashing waves, with moulded handles and an underglaze blue six-character Yongzheng mark to the base, 34.8cm.

£500-800

Provenance: from a British private collection, formed 1970-2003.

2331

2332
A CHINESE BLUE AND WHITE 'BIRDS AND PRUNUS' BALUSTER VASE
19TH CENTURY

Painted with shaped panels enclosing birds perched on rocks, surrounded by blossoming chrysanthemum, on a prunus decorated cracked-ice ground, between bands of *ruyi*-heads and plantain leaves, 45cm.

£500-700

2332

2333
A CHINESE BLUE AND WHITE GOURD-SHAPED VASE MOUNTED AS A EWER
KANGXI 1662-1722

The lower section painted with *ruyi*-shaped lappets enclosing peony scrolls, the top two globular sections with antiques, cranes and stylised clouds, the neck with later silver coloured metal mounts, and a hinged cover with two punch marks, 29.4cm.

£400-600

2333

2334
A LARGE CHINESE APPLE-GREEN GLAZED VASE
QING DYNASTY

The square-section body surmounted by a flared neck, covered with a mottled deep green glaze stopping neatly above the foot, the unglazed base with a glazed recessed square bearing a six character Chenghua mark, together with a reticulated wood stand, 52cm. (2)

£400-600

2334

2335

2336

2337

2335

SIX SMALL CHINESE MONOCHROME ITEMS

QING DYNASTY

Comprising: three mirror black glazed double-gourd vases, a lemon-yellow glazed double-gourd vase, a bottle vase and a cylindrical brushpot decorated with a crackle green glazes, 15.6cm (max). (6)

£300-500

Provenance: from the collection of Mr Charles Sydney Cheston, painter, d.1960, and thence by descent.

2336

A CHINESE BLANC DE CHINE INCENSE BURNER AND TWO SQUARE SEALS

17TH/ EARLY 18TH CENTURY

The incense burner with a compressed circular body and animal mask handles, the seals with *qilin* finials, one uncut and the other with a seven character mark, 15.5cm max. (3)

£300-500

Provenance: from the collection of Mr Charles Sydney Cheston, painter, d.1960, and thence by descent.

2337

A CHINESE GOLD LACQUERED WOOD FIGURE OF A DIGNITARY

17TH CENTURY

Wearing flowing dragon robes, seated upon a horseshoe back chair supported by a pedestal, paper label for Bluett & Sons, London, together with a brushpot decorated with relief-moulded panels containing silkworms and other insects amongst mulberry leaves, and a water dropper modelled as a furled lotus leaf attached to a lotus pod, 26cm max. (3)

£400-600

Provenance: from the collection of Mr Charles Sydney Cheston, painter, d.1960, and thence by descent. The gold lacquer figure recorded in Charles Cheston's 1946 catalogue as purchased from Bluett & Sons for £6, and the water dropper for £8, with the note: 'slight damaged [sic.] *(tip of petal) when returned from Christie's 1937'.*

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2338
A CHINESE BRONZE TRIPOD INCENSE BURNER AND COVER
POSSIBLY HAN DYNASTY

The circular shallow body raised on three tall cabriole legs, flanked by a pair of upright loop handles, the domed cover surmounted by three ring handles, together with a wood stand, 22cm overall. (3)

£400-600

Provenance: from the collection of Mr Charles Sydney Cheston, painter, d.1960, and thence by descent, recorded in Charles Cheston's 1946 catalogue as purchased for £25.

2339
TWO CHINESE FIGURES OF GUANYIN
KANGXI 1662-1722

Each figure depicted wearing draped robes and with a tall chignon covered by a veil, the turquoise glazed Guanyin seated upon a pedestal throne, with a child standing next to her, whilst the *sancai* glazed goddess is decorated with a long bead necklace and holds a fly whisk in her right hand, 28cm and 19.9cm. (2)

£300-500

Provenance: from the collection of Mr Charles Sydney Cheston, painter, d.1960, and thence by descent, the sancai *recorded in Charles Cheston's 1946 catalogue as purchased for £11.*

2340
A CHINESE FAMILLE VERTE DISH AND A SQUARE VASE
KANGXI 1662-1722

The dish painted with a basket of flowers, a vase with alternate panels of vases and flowers, 24cm. (2)

£400-600

Provenance: from the collection of Mr Charles Sydney Cheston, painter, d.1960, and thence by descent.

2338

2339

2340

2341
TWO CHINESE VASES
SONG DYNASTY 960-1279

One a *Qingbai* pear-shaped vase, moulded in relief with a band of scrolling lotus within bands of waves, with a paper label for the South Africa National Gallery Chinese Exhibition 1953, no.115, the other a globular jar freely carved with vertical lines encircling the shoulder and foot, divided by concentric bands and with a pair of loop handles to the neck, each decorated with a bluish-green crackled glaze, 27cm and 15cm. (2)

£300-500

Provenance: from the collection of G R A Murray and thence by descent.

Exhibited: National Gallery of South Africa, Cape Town, Chinese Exhibition, 1953, no.115.

2342
A CHINESE *KRAAK* BLUE AND WHITE DISH
WANLI 1573-1620

Typically painted with a central panel containing a bird and a butterfly amidst flowers and foliage, the border with panels of flowers and auspicious objects, with a paper label for the South Africa National Gallery Chinese Exhibition 1953, no.190, 10.5cm.

£200-300

Provenance: from the collection of G R A Murray and thence by descent.

Exhibited: National Gallery of South Africa, Cape Town, Chinese Exhibition, 1953, no.190.

2343
A CHINESE BLANC DE CHINE LIBATION CUP AND TWO WHITE GLAZED FIGURES OF GUANYIN
18TH CENTURY

The flared cup decorated in relief with blossoming prunus and another floral spray, the foot formed as stylised branches, the base with paper labels for Bluett & Sons and the South Africa National Gallery Chinese Exhibition 1953, no.179, each figure depicting Guanyin sitting on a large lotus flower surrounded by lotus leaves, she wears a veil and loose flowing robes, each goddess flanked by a bird and a vase, 13.8cm max. (3)

£400-600

Provenance: from the collection of G R A Murray and thence by descent.

Exhibited: the blanc de Chine cup exhibited at the National Gallery of South Africa, Cape Town, Chinese Exhibition, 1953, no.179.

2344
A CHINESE CARVED *QINGBAI* STYLE 'FISH AND LOTUS' DISH
QING DYNASTY

The shallow dish is potted with low flared sides rising from a short foot with a metal-mounted rim, with a central roundel enclosing an incised dragon, with two fish and alternating lotus sprays towards the rim, the dish is covered with a light-blue tinted translucent glaze, with a paper label for the South Africa National Gallery Chinese Exhibition 1953, no.126, 23.2cm.

£300-500

Provenance: from the collection of G R A Murray and thence by descent.

Exhibited: National Gallery of South Africa, Cape Town, Chinese Exhibition, 1953, no.126.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2345
A CHINESE BLUE AND WHITE MUG
TRANSITIONAL C.1640

After a European shape, with a bulbous body painted with a figure sitting beneath a willow tree and with two boys bringing a goose and a bundle of sticks, the borders with flowers and leaves, all raised on a short flared foot, with a paper label for the South Africa National Gallery Chinese Exhibition 1953, no.197, 10.5cm.

£500-800

Provenance: from the collection of G R A Murray and thence by descent.

Exhibited: National Gallery of South Africa, Cape Town, Chinese Exhibition, 1953, no.197.

2346
FOUR CHINESE BLANC DE CHINE CUPS
17TH/ EARLY 18TH CENTURY

Two moulded with prunus sprays, the others of octagonal section and moulded with stylised lappets above the feet, one with a moulded flowerhead mark, and two with moulded seal marks, 8.5cm. (4)

£600-1,000

Provenance: from the collection of Mr Charles Sydney Cheston, painter, d.1960, and thence by descent.

2347
TWO CHINESE TANG STYLE POTTERY FIGURES OF LADIES
PROBABLY QING DYNASTY

Each seated on a square base, wearing a high pleated skirt and a tight fitting top, one depicted playing a *qin* whilst the other holds a box in her hands, 14.5cm and 15cm. (2)

£300-500

Provenance: from the collection of G R A Murray and thence by descent.

2348
A CHINESE PEBBLE JADE CALLIGRAPHIC SNUFF BOTTLE
18TH/19TH CENTURY

One side carved with a figure holding a staff attended by a small boy, all beneath a pine tree, the reverse with calligraphy raised in relief, a coral coloured stopper, 6.8cm overall.

£1,000-2,000

Provenance: from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd.

2349
A SMALL CHINESE OVERLAY GLASS SNUFF BOTTLE
18TH CENTURY

The ovoid body in a pale celadon coloured glass with a brown skin imitating jade, with green prunus overlay sprays, a malachite coloured stopper, 5.5cm overall.

£2,000-3,000

Provenance: from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd., 10th March 2003, a copy of the invoice is available.

Illustrated with commentary in the Cowell Collection Catalogue no.19.

2350
A CHINESE HAIR CRYSTAL INTERIOR PAINTED SNUFF BOTTLE
19TH/20TH CENTURY

The ovoid body painted with a pair of mandarin ducks in a bamboo grove beside a stream, and with seven birds perched on banana leaves to the reverse, a green jade stopper, 7.5cm overall.

£500-800

Provenance: from an English private collection, Hertfordshire.

2351
A CHINESE ROCK CRYSTAL INTERIOR PAINTED SNUFF BOTTLE
DATED 1936

With a tear-drop shaped body painted with goldfish and aquatic plants, and with a poem to each side, a turquoise coloured stopper, 6.8cm overall.

£800-1,200

Provenance: from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd.

2352
A CHINESE MOTTLED PALE GREY JADE CALLIGRAPHIC SNUFF BOTTLE
19TH CENTURY

With an elongated body, engraved and detailed in gold, with a pine tree and with a poem to the reverse, the coral-coloured stopper carved with a *chilong*, 7cm overall.

£1,000-2,000

Provenance: from an English private collection, Hertfordshire.

2353
A CHINESE GLASS OVOID SNUFF BOTTLE
18TH CENTURY

With a black ground suffused with minute gold speckles, the stopper with a green glass bead, 6cm overall.

£1,000-1,500

Provenance: the Gerry P Mack collection, and then from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd., 20th June 2000, a copy of the invoice is available.

2354
A SMALL CHINESE GLASS INTERIOR PAINTED SNUFF BOTTLE
C.1895

Painted *en grisaille* with a continuous lake and mountain landscape scene, signed Zhou Leyuan, a ruby coloured glass stopper, 5.5cm.

£400-600

Provenance: the Giorgio Imeri collection, and then from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd., 20th November 2000, a copy of the invoice is available.

2355
A CHINESE WHITE JADEITE SNUFF BOTTLE
18TH/19TH CENTURY

With a flattened rectangular body, with vivid emerald green inclusions on a mottled white stone, with a green glass stopper, 6.5cm overall.

£400-600

Provenance: from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd., 31st July 2000, a copy of the invoice is available.

2356
A SMALL CHINESE CYLINDRICAL 'DRAGON' SNUFF BOTTLE
EARLY 19TH CENTURY

Decorated in black with a single dragon amidst flames and cloud scrolls above breaking waves, the base with an artemisia leaf, a coral stopper 5.2cm overall.

£800-1,200

Provenance: from an English private collection, Hertfordshire, purchased from Robert Kleiner & Co. Ltd., 31st July 2000, a copy of the invoice is available.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2348

2349

2350

2351

2352

2353

2354

2355

2356

2357
FOUR CHINESE GLASS SNUFF BOTTLES
19TH CENTURY

One in ruby coloured glass, another intense viridian green, the other bottles with mottled colourful markings on white, 7.8cm max. (4)

£1,000-2,000

Provenance: from an English private collection, Hertfordshire.

2358
FOUR CHINESE CYLINDRICAL SNUFF BOTTLES
19TH CENTURY

Variously painted in underglaze blue and red, with a dragon, figures, and foliage, the equestrian bottle with a six character Yongzheng mark, 8.5cm max. (4)

£1,000-2,000

Provenance: from an English private collection, Hertfordshire.

2359
THREE CHINESE HARDSTONE SNUFF BOTTLES
One hair crystal, the others agate, 8.5cm max. (3)

£300-500

Provenance: from an English private collection, Hertfordshire.

2360
THREE CHINESE SNUFF BOTTLES
19TH/ 20TH CENTURY

Two in glass with red and brown mottled bodies, the third ceramic, decorated with a blue crystalline glaze, 6.8cm. (3)

£400-600

Provenance: from an English private collection, Hertfordshire.

2361
TWO DATED CHINESE INTERIOR PAINTED GLASS SNUFF BOTTLES
20TH CENTURY

Each decorated with small figures in mountainous river landscape, one dated 1924, the other 1926, 8.5cm max. (2)

£100-200

Provenance: formerly in the collection of Donald Honey Grist, OBE, 1880-1986.

2362
TWO CHINESE UNDERGLAZE BLUE AND RED SNUFF BOTTLES
19TH CENTURY

The larger painted with dragons, a four character mark which reads *Yongle tang zhi*, the other decorated with an equestrian and an attendant, a six character Yongzheng mark, 9cm max. (2)

£400-600

Provenance: from an English private collection, Hertfordshire.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2357

2358

2359

2360

2361

2362

2363

A COLLECTION OF CHINESE BLUE AND WHITE ITEMS

18TH CENTURY AND LATER

Comprising: twenty-two blue and white saucers decorated with scholars on horseback with attendants walking behind, paper labels for Sotheby's Ca Mau - Binh Thuan cargo, two small circular boxes and covers decorated with dragon and floral designs, and an octagonal salt, painted with panels of flowers, 11.1cm max. (27)

£500-1,000

Provenance: from an English private collection, Nottinghamshire.

2364

A SET OF FIVE CHINESE *KRAAK* PORCELAIN 'KLAPMUTS' BOWLS

WANLI 1573-1620

Typically decorated with panels containing fans, shells and bottle gourds, the interiors with birds, flowers and leaves, together with two further *Kraak* dishes, 15cm max. (7)

£1,000-2,000

Provenance: from an English private collection, Nottinghamshire.

2365

A COLLECTION OF FORTY PORCELAIN ITEMS

18TH CENTURY

Mostly Chinese, comprising: seventeen saucers, twenty-two cups, and a cup stand, variously painted with landscape scenes, flowers, animals and auspicious objects in iron-red, underglaze blue, green enamel and gilt, one with a paper label for Sidney L Moss, 13cm max. (40)

£700-900

Provenance: from the collection of Henry Mark Darlow, d.2018.

2366

A CHINESE OVAL 'DRAGON' TUREEN AND COVER

LATE QING DYNASTY

Together with a celadon ground plate decorated with officials, a blue and white plate decorated with nine dragons, a blue and white ovoid vase together with a wood stand, and a bronze incense burner with a six character Xuande mark to the base, 486g, 30cm max. (7)

£300-500

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2367

A COLLECTION OF CHINESE PORCELAIN COVERS AND BOXES

18TH CENTURY AND LATER

Variously decorated in underglaze blue, enamels, gilding, flowers, landscapes, figures and animal designs, 26.8cm max. (323)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-500

2368

A COLLECTION OF CHINESE BLUE AND WHITE ITEMS

17TH AND 18TH CENTURY

Comprising: nineteen cups decorated with flowers, horses, and other designs, a stem cup decorated with a dragon, a shallow dish and a cup and cover painted with landscapes, sixteen cups with labels for Sotheby's Ca Mau - Binh Thuan Cargo, one with a label for the 'Hatcher Collection Christie's June 1984' and one with a label for Christie's Vung Tau Cargo, 12.4cm max. (23)

£500-1,000

2369

A COLLECTION OF CHINESE TUREENS AND COVERS

18TH CENTURY

Comprising: thirteen tureens and ten tureen covers, twelve of the tureens decorated in blue and white, one in famille rose, one of oval form, the others rectangular with chamfered corners, variously painted with willow, birds, flowers and rockwork, 36.5cm max. (23)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£100-300

2370

A GROUP OF SEVEN CHINESE PORCELAIN ITEMS

17TH AND 18TH CENTURY

Comprising: two blanc de Chine figures, one of Guanyin, the other a dignitary, a blanc de Chine rhinoceros horn-shaped libation cup, a famille verte figure of a Guanyin, a famille verte bowl, and two famille rose reticulated baskets painted in iron-red and gilt, together with three wood stands, 24.2cm max. (10)

£200-300

2371

2372

2373

2371
A SMALL CHINESE CRACKLE GLAZED CELADON BOTTLE VASE
18TH CENTURY

The globular body surmounted by a cylindrical neck, suffused with light crackles at the neck and around the base, a wood stand, together with a copy of the 1973 Christie's Catalogue, 13.1cm. (3)

£200-300

Provenance: from an English private collection, Somerset, purchased from Christie's London on 4th December 1973, lot 368.

2372
A CHINESE FLAMBE GLAZED MALLET-SHAPED VASE
QING DYNASTY OR LATER

The body decorated with a copper-red glaze with pale lavender streaks, the base with a six character Qianlong seal mark, 24.5cm.

£200-300

2373
A CHINESE RU-TYPE SHALLOW BOWL
QING DYNASTY OR LATER

The rounded sides rising from a short tapering foot to a slightly everted rim, covered overall with a bluish-grey crackled glaze, the foot ring dressed with a brown wash, the base with a six character Qianlong seal mark, together with a wood stand,16.3cm. (2)

£200-300

2374
A LARGE CHINESE FLAMBE GLAZED VASE
18TH/19TH CENTURY

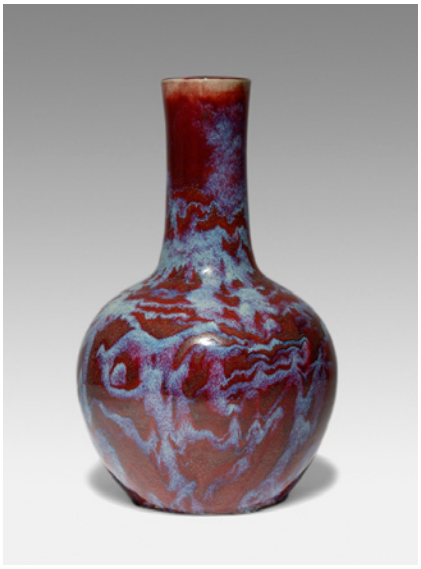
The slender ovoid body tapering slightly towards the foot and surmounted by a waisted neck, decorated with a rich red speckled glaze, thinning to a mushroom tone, with flecks of lavender and violet to the mouth rim, the base with a thin brown wash, 58.9cm.

£1,000-1,500

Provenance: from a private collection, UK, acquired in the 1970s.

2374

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices



2375

2376

2377

2378

2379

2375
A CHINESE FLAMBE GLAZED BOTTLE VASE, *TIANQIUPING*
18TH/19TH CENTURY

With a globular body and a tall, slightly flared cylindrical neck, decorated with a mottled copper-red and lavender glaze, 38cm.

£800-1,200

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2376
A CHINESE CORAL-GROUND 'LOTUS' BOTTLE VASE
LATE QING DYNASTY

Decorated in gilt with stylised lotus flowers, leaf scrolls, *shou* and bat designs, the foot and interior glazed turquoise, the base with a six character Qianlong mark, 22cm.

£400-600

2377
A CHINESE AUBERGINE GLAZED BOTTLE VASE
KANGXI 1662-1722

The pear-shaped body raised on a slightly flaring foot and surmounted by a slender neck, decorated with a glaze of deep blue-purple tone, 15.3cm.

£300-500

2378
A CHINESE TURQUOISE GLAZED BALUSTER VASE
18TH/19TH CENTURY

With a waisted neck and flared rim, the body with a finely crackled, slightly mottled glaze, 32cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£100-200

2379
A CHINESE MIRROR-BLACK GLAZED BALUSTER VASE
19TH CENTURY

Covered with an unctuous black glaze, paling to an ochre tone below the mouth rim, thickening and stopping unevenly above the foot, 45.3cm.

£400-600

2380
A NEAR PAIR OF CHINESE BLUE AND WHITE OVOID JARS AND COVERS
KANGXI 1662-1722

The lobed bodies painted with three roundels containing antiquities and scholar's objects, decorated with bands of leafy lotus scrolls, 15.5cm and 15cm. (4)

£800-1,200

2381
A CHINESE BLUE AND WHITE TRANSITIONAL STYLE OVOID VASE
PROBABLY LATE QING DYNASTY

Painted with birds amidst flowering branches and rockwork, with a wood cover, 23cm. (2)

£400-600

2382
THREE CHINESE BLUE AND WHITE TALL BEAKER VASES
KANGXI 1662-1722

All with associated covers, U-shaped bodies and short flared feet, decorated with panels containing leafy branches, one with a swastika, another with an artemisia leaf mark to the base, the tallest with a paper label for the Vung Tau Cargo, lot 137, 26.5cm max. (6)

£500-1,000

2383
A CHINESE BLUE AND WHITE EWER AND A PLATE
KANGXI 1662-1722

The ewer with a reticulated body and a pierced cash symbol to the base, both painted with flowers and leaves, the dish with a seal mark, 21.5cm. (2)

£300-500

2384
A CHINESE BLUE AND WHITE ARCHAISTIC 'DRAGON' INCENSE BURNER, *FANGDING*
19TH CENTURY

The rectangular body painted with dragons chasing flaming pearls to each side, divided by vertical flanges and key fret borders, with two upright handles and standing on four legs emerging from the mouths of mythical beasts, a six character Jiajing mark to the rim, together with a wood stand, 24.5cm. (2)

£200-300

2385
A SMALL CHINESE BLUE AND WHITE BALUSTER VASE
KANGXI 1662-1722

Decorated with birds perching on bamboo branches between three horizonal ribbed bands, outlined in fine lines, 12.6cm.

£150-250

2386
A CHINESE BLUE AND WHITE BALUSTER VASE
19TH CENTURY

Painted with *shuangxi* characters and butterflies set against fruiting branches, with a band of prunus on cracked-ice above, the short neck decorated with floral sprays, the base with a four character Chenghua mark, 36.2cm.

£150-250

2387
A CHINESE *MILLEFLEURS* BOTTLE VASE
REPUBLIC PERIOD

Decorated with many flowers and leaves, the base with a four character Qianlong mark, together with a rectangular blue and white dish, 18th century, 25cm and 24.5cm. (2)

£200-300

2388
A CHINESE BLUE AND WHITE OVOID JAR
KANGXI 1622-1722

Decorated with alternate *shou* characters and stylised lotus blooms between a *ruyi* border and lappets, 21cm.

£300-500

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2380

2381

2382

2383

2384

2385

2386

2387

2388

2389

2390

2389
A CHINESE BLUE AND WHITE TRIPOD INCENSE BURNER
17TH CENTURY

The compressed circular body painted to the exterior with officials and attendants in a fenced garden of pine, plantain, prunus trees and rocks, under a narrow band of stylised clouds, all raised on three short feet, 26.6cm.

£1,000-1,500

Provenance: from a British private collection, formed 1970-2003, purchased from Christie's, London, 12th November 1998, lot 433.

2390
A CHINESE BLUE AND WHITE TRIPOD INCENSE BURNER
17TH CENTURY

The compressed circular body painted with panels of egrets amidst lotus, divided by *shou* characters, 28cm.

£600-800

Provenance: from a British private collection, formed 1970-2003.

2391
A CHINESE BLUE AND WHITE SLENDER TAPERING VASE
LATE QING DYNASTY

Decorated with a continuous scene of scholars at leisure within a fenced garden before two screens, one depicting rolling waves and the other a mountainous landscape, the gentlemen admire scrolls, play *qin* and *weiqi*, drink tea and converse, 47.2cm.

£1,000-1,500

Provenance: from a British private collection, formed 1970-2003; purchased from Christie's, London, 4th March 1999, lot 384.

2392
A CHINESE BLUE AND WHITE *YEN YEN* VASE
19TH CENTURY

The body painted with a continuous scene of scholar-officials and attendants engaged in conversation, seated beneath a canopy surrounded by a wooded landscape, the neck with similar decoration, the scenes divided by a band of chevrons, with swirling clouds to the rim and craggy rocks to the base, 43.9cm.

£1,000-1,500

Provenance: from a British private collection, formed 1970-2003.

2391

2392

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2393

2394

2393
A CHINESE BLUE AND WHITE 'BUTTERFLIES AND FLOWERS' BOWL
KANGXI 1662-1722

The rounded body brightly decorated with butterflies amidst peony, hydrangea and other flowers, and raised on a slightly tapering foot, with a gently flared rim, the base with a six character Chenghua mark, 20cm.

£500-800

Provenance: from the collection of Henry Mark Darlow, d.2018.

2394
TWO SIMILAR CHINESE BLUE AND WHITE PLATES
KANGXI 1662-1722

Each depicting figures in a pavilion and children playing in a fenced garden, the rims decorated with ladies at leisure amidst *wutong* and pine trees, the reverse painted with various blossoming sprays, 25.8cm and 25.5cm. (2)

£300-500

2395
A CHINESE BLUE AND WHITE OVOID VASE
KANGXI 1662-1722

Painted with lotus and peony between geometric bands, the base with a ribbon tied jade mark, together with a wood cover, 17.5cm. (2)

£400-600

2396
A CHINESE BLUE AND WHITE OVOID VASE AND COVER
QING DYNASTY

Painted with prunus on a cracked-ice ground, 24.5cm. (2)

£1,500-2,500

2395

2396

2397

2398

2399

2400

2397
A CHINESE YELLOW-GROUND GREEN DRAGON DISH
SIX CHARACTER GUANGXU MARK AND OF THE PERIOD
1875-1908

Incised with three scaly dragons chasing flaming pearls of wisdom, together with a yellow-ground dragon and phoenix bowl, a blue-ground dish, and a bowl decorated with bats, gourds and *shuangxi* characters, the latter with a six character Jiaqing mark, 19.8cm max. (4)

£200-300

Provenance: from the collection of Henry Mark Darlow, d.2018.

2398
A CHINESE FAMILLE VERTE QUATREFOIL BOWL AND A NEAR PAIR OF *GU*-SHAPED VASES
KANGXI 1662-1722

The bowl with scroll side handles, painted with baskets of flowers, the vases with spiralling panels of flowers and foliage, 21.5cm max. (3)

£300-500

2399
A PAIR OF CHINESE FAMILLE VERTE 'HANGING BASKET' PLATES
LATE QING DYNASTY

Painted with baskets of flowers within complex diaper borders with panels of precious objects, 20.5cm. (2)

£150-250

2400
A PAIR OF CHINESE BLACK AND GREEN GLAZED COVERS
18TH CENTURY

Decorated with flowers, each with a six character Qianlong mark, a blue and white ovoid vase, a square section flask, and a wood cover, 18.5cm. (5)

£200-300

Provenance: from an English private collection, Suffolk.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2401
FOUR CHINESE FAMILLE VERTE ITEMS
KANGXI 1662-1722

Comprising: a rectangular bottle painted with panels of flowers, rockwork and antiques, a silver-mounted bottle vase decorated with flowerheads, a drum-shaped teapot painted with panels of flowers, and a large dish decorated with birds and peony branches, 44.7cm max. (4)

£500-1,000

2402
FIVE SMALL CHINESE BLUE AND WHITE CIRCULAR BOXES AND COVERS
17TH CENTURY

One with an associated cover, all variously decorated with scrolls of blossoming chrysanthemums and prunus, leafy sprays, and an overlapping scale pattern, one inscribed *Ming yue Shuang Qing* to the base, three with paper labels for The Hatcher Collection, Christie's, June 1984, 5.7cm max. (10)

£1,000-2,000

2403
SIX CHINESE BLUE AND WHITE ITEMS
KANGXI AND LATER

Comprising: a bottle vase painted with a scene depicting dignitaries and attendants, with a wood stand, a cylindrical vase painted with floral scrolls, a vase decorated with prunus blossoms, with a wood cover, a cylindrical snuff bottle, a jar and cover painted with boys at play, and a cup with dragon roundels, the cup with a six character Guangxu mark, 24.5cm max. (9)

£300-500

2404
A NEAR PAIR OF CHINESE BLUE AND WHITE RECTANGULAR FLASKS
KANGXI 1662-1722

Each painted with panels of figures in landscapes, with flowers and leaf scrolls, raised on four feet and with replacement metal covers, together with a Kangxi blue and white vase, with a later silver mount and cover, and a wood stand, 17cm max. (7)

£300-500

Provenance: from an English private collection, Suffolk.

2401

2402

2403

2404

2405
A CHINESE FAMILLE VERTE BRUSHPOT, *BITONG*
KANGXI 1662-1722

Decorated with a garden scene depicting a lady and a boy at leisure amongst plantain trees and rocks, the base with a recessed glazed circle within an unglazed band, 13.4cm.

£1,000-2,000

2406
A CHINESE BLUE AND WHITE 'LOTUS' *ZHADOU*
18TH/19TH CENTURY

Painted in outline with large floral blooms amidst dense meandering foliage, between double circle borders, 8.2cm.

£500-1,000

2407
A SAMSON FAMILLE VERTE SQUARE-SECTION 'FOUR SEASONS' BRUSHPOT, *BITONG*
19TH CENTURY

The sides painted with prunus, chrysanthemum, lotus, and peony, all raised on cloud-scroll bracket feet, the base with a crossed 'S' mark, 15.5cm.

£200-300

2408
A CHINESE FAMILLE ROSE *FAUX-BOIS* BRUSHPOT AND A SEPIA-DECORATED WATERPOT
QING DYNASTY OR LATER

The former modelled in the form of two scrolls tied around the sides with a turquoise ribbon, decorated with cartouches of flower sprays and buildings in a river landscape, the interior and base glazed turquoise, a six character Qianlong seal mark in iron red, the waterpot decorated with ducks standing beside the blossoming chrysanthemum, reserved on a pale *café-au-lait* ground, the base with a six character Qianlong seal mark in underglaze blue, 9.2cm and 8.6cm. (2)

£300-500

2409
A CHINESE *WUCAI* 'DRAGON AND PHOENIX' DISH
SIX CHARACTER TONGZHI MARK AND POSSIBLY OF THE PERIOD

Decorated with three scaly dragons chasing flaming pearls and with two phoenix, the border with Buddhist emblems, 15.3cm.

£400-600

2410
A CHINESE *WUCAI* SMALL BALUSTER VASE
TRANSITIONAL C.1640

Painted with a continuous scene of an official with his attendants amidst rockwork and plantain trees, decorated with swirling clouds and mountains to the shoulder, leafy floral sprays to the waisted neck, with a paper label for Spink & Son Ltd. to the unglazed base, 19cm.

£500-800

2411
A CHINESE FAMILLE VERTE 'DRAGON' BRUSHPOT, *BITONG*
QING DYNASTY OR LATER

The cylindrical body painted with two dragons emerging from crashing waves, chasing flaming pearls amidst stylised flames, an artemisia leaf mark to the base. 12.8cm.

£300-500

2412
A CHINESE FAMILLE ROSE SAUCER DISH
YONGZHENG 1723-35

Decorated with small birds and insects amidst peony blossoms issuing from blue rocks, the green geometric border with six panels containing *chilong*, 30.8cm.

£600-800

2413
A CHINESE BLUE AND WHITE QUATREFOIL 'LANDSCAPE' JARDINIERE
19TH CENTURY

Painted with a continuous scene of a watery landscape, depicting fishermen in *sampans* and peasants crossing bridges, with prunus blooms and scrolls to the everted rim, raised on four bracket feet, 27.3cm.

£300-500

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2405

2406

2407

2408

2409

2410

2411

2412

2413

2414
A PAIR OF CHINESE ARCHAISTIC LIBATION CUPS
18TH/EARLY 19TH CENTURY

The form imitating rhinoceros horn, each decorated with chilong dragons in red, on a ground incised with formal stiff leaves, 11.5cm. (2)

£150-250

2415
A CHINESE FAMILLE ROSE YELLOW GROUND 'CHILONG' DISH
LATE QING DYNASTY

Brightly enamelled with four *chilong*, surrounding a stylised flowerhead amongst scrolling leafy tendrils, all within bands of *ruyi*-heads and cracked-ice, the underside decorated with bamboo, with an artemisia leaf mark to the base, 38.2cm.

£300-500

2416
A CHINESE FAMILLE ROSE 'POPPY' CUP AND COVER
PROBABLY REPUBLIC PERIOD

The U-shaped body rising from a straight foot to a slightly everted rim, the exterior enamelled with multicolour poppies in different stages of bloom amongst leafy stems, the slightly domed cover with further poppy and aster blossoms, the base and cover with a six character Daoguang seal mark in iron-red, 11.2cm wide. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

2417
A CHINESE FAMILLE ROSE YELLOW GROUND 'FIVE DRAGONS' DISH
20TH CENTURY

Painted with scaly dragons contesting sacred pearls, with flames and flowering blooms around the beasts, the design reserved on a vibrant yellow ground, encircled by bands of *ruyi*-heads and floral scrolls, the base with a four character Qianlong mark in iron-red, 33.2cm.

£300-500

2418
A CHINESE BLUE AND WHITE 'EIGHT DRUNKEN IMMORTALS' CUP
REPUBLIC PERIOD OR LATER

The U-shaped body painted with a scene depicting the Immortals from the Tang poem of *Yingzhong baxian ge*, the reverse with an inscription and a *shang* seal mark, 6.1cm.

£800-1,200

2419
A CHINESE FAMILLE ROSE TEA SERVICE
REPUBLIC PERIOD

Comprising: an oval tray, a teapot and cover, three conical teacups, all similarly decorated with scrolling lotus, bats, *shou*-symbols and auspicious objects, all reserved on a white ground, the teacups and teapot bear a four character Hongxian mark to the base, 28.3cm. (4)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£150-250

2420
TWO CHINESE *EN GRISAILLE* 'LANDSCAPE' WINE CUPS
REPUBLIC PERIOD

One depicting a watery landscape scene with distant mountains in the background, the other painted with a figure in a *sampan*, with inscriptions signed *Wang Zhaonan*, the base with a six character mark of *Jiangxi ciye gongsi* in underglaze blue, 6.2cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

2421
A CHINESE FAMILLE ROSE 'DRAGON' DISH
REPUBLIC PERIOD

Decorated with two scaly dragons contesting a flaming pearl amidst flames and colourful cloud scrolls, a six character Qianlong mark, together with a wood stand, 35cm. (2)

£300-500

2422
A CHINESE FAMILLE ROSE HEXAGONAL TRAY
LATE QING DYNASTY

Painted with two *huamei* birds, perched on a flowering vine above peony and rocks, 26cm.

£400-600

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2414

2415

2416

2417

2418

2419

2420

2421

2422

2423

2424

2425

2426

2423
A CHINESE UNDERGLAZE BLUE AND RED 'RADISH' BOWL
PROBABLY KANGXI

The deep sides decorated with three large radishes, the copper-red with varying tones of reddish black, the unglazed base with a small glazed recessed circle, 21.7cm wide.

£500-1,000

2424
A CHINESE LONGQUAN CELADON BRUSH WASHER
MING DYNASTY OR LATER

The straight sides rising from a tapered foot to a flat everted rim, covered overall in an unctuous sea-green glaze, 15.6cm.

£2,000-3,000

2425
A CHINESE CELADON GOURD-SHAPED BOTTLE AND TWO *GE*-TYPE VASES
QING DYNASTY OR LATER

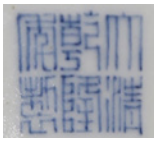
The celadon vase with four conjoined double gourd vases on the shoulder below four further vases to the neck, a six character Qianlong mark to the base, together with a wood stand, one *Ge*-type vase shaped as a gourd, the other a bottle vase, 24.3cm max. (4)

£200-300

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2426
A CHINESE CELADON FAMILLE ROSE BOWL
SIX CHARACTER QIANLONG MARK AND POSSIBLY OF THE PERIOD

The U-shaped body raised on a short tapering foot and gently flaring towards the rim, painted with leafy floral sprays of chrysanthemums, a poetic inscription and artist's seals, 9cm dia.



£300-500

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2427
A CHINESE YIXING 'THREE FRIENDS OF WINTER' TEAPOT AND COVER
2ND HALF 18TH CENTURY

The square-section body tapering from the shoulder to the foot, the short neck encircled by a band of foliage, with sprays of prunus and bamboo emerging from the bamboo-shaped spout and handle, with a panel of pine surrounded by pendant leaves to the cover, the knop formed as a branch, 20cm. (2)

£500-800

Cf. Asian Art I, 18th May 2011, lot 86 for a similar teapot and cover sold in these rooms.

2427

2428
A CHINESE BLANC DE CHINE GROUP
LATE QING DYNASTY/REPUBLIC PERIOD

Depicting Magu, with three attendants on a log raft, 23cm long.

£400-600

2428

2429
A CHINESE BLANC DE CHINE FIGURE OF GUANYIN
19TH/20TH CENTURY

Seated upon a lotus flower with her hands resting upon her raised knee, her finely combed hair falling over her shoulders, all supported on an octagonal lotus base, the reverse impressed with a square *He Chao Zong* seal mark and a gourd-shaped mark reading *De Hua*, 32.3cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

Provenance: from a deceased estate, Cheshire, acquired in the UK in the 1990s.

2430
A CHINESE YIXING 'THREE FRIENDS OF WINTER' TEAPOT AND COVER
QING DYNASTY

The body moulded to imitate bamboo, prunus and pine, decorated with blossoming branches and an assortment of scurrying rats, the handle and spout fashioned as sturdy branches, the lid of octagonal design with a single articulated rat poking through the top, the base bearing a seven character description reading *Ming yuan zhi guiyou dingyue*, 16.7cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£150-250

Provenance: from a deceased estate, Cheshire.

2429

2430

2431

2432

2433

2434

2431
A LARGE PAIR OF CHINESE FAMILLE VERTE FIGURES OF LION DOGS
LATE QING DYNASTY

Each modelled with its head turned to one side, the male with his paw resting on a brocade ball, the female with her small puppy at her feet, both seated on rectangular reticulated plinths decorated with bats amidst swirling clouds and geometric designs, 46cm. (2)

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£400-600

Provenance: from a deceased estate, Cheshire.

2432
A CHINESE POLYCHROME FIGURE OF GUANDI
20TH CENTURY

Seated on a chair covered with a tiger skin, dressed in long green dragon robes highlighted in iron-red and gilt, his right hand raised, the base with two seal marks, one reads *Fujian Hui Guan*, the other illegible, 33.7cm.

£600-800

2433
A CHINESE FAMILLE ROSE FIGURE OF BUDAI HE SHANG
20TH CENTURY

The seated figure modelled wearing open robes decorated with leafy floral scrolls, with his right hand clutching a string of beads, his left hand holding a cloth sack, the base with a three character impressed mark reading *wan tong shun*, with a throne-shaped wood stand, 26cm high. (2)

£200-300

2434
A PAIR OF CHINESE TURQUOISE GLAZED MODELS OF LION DOGS
20TH CENTURY

Each seated on a reticulated rectangular plinth, one with his paw resting on an openwork brocade ball, the other with her puppy, both depicted with their mouth agape and with manes to their backs and bushy tails, 31.2cm. (2)

£100-200

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2435

2436

2437

2435

THREE CHINESE CERAMIC ITEMS

MING DYNASTY

Comprising: a treacle glazed figural flask with a wood stand, a turquoise glazed jar and cover with a reticulated wood stand and a green and yellow glazed Tradescent jar, with moulded leafy floral decoration and five loop handles applied to the shoulder, the figural flask with a paper label inscribed 'lent by W C Alexander, No.13-2-13', 30.5cm max. (6)

£500-1,000

Cf. E Ströber, Ming Porcelain for a Globalised Trade, p.132, no.40 for a similar Tradescent jar, and a history of these jars.

2436

A LARGE PAIR OF CHINESE FAMILLE VERTE BUDDHIST LION DOGS

19TH CENTURY

Each raised on a tall plinth, with their heads turned to the side and baring their teeth, their eyeballs loose, the female with her paw upon her puppy, the male with a brocade ball, 43cm. (4)

£800-1,200

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2437

A CHINESE FAMILLE ROSE FIGURE OF BUDAI HE SHANG

20TH CENTURY

Depicted seated, holding a cloth sack in his left hand, and a string of beads in his right which rests upon his raised knee, he wears open robes decorated with flowering blooms, and *shou* characters reserved on tendril scrolls, the base with a four character impressed seal mark reading *Zhu Maoji zao*, together with a wood stand, 27cm high. (2)

£200-300

2438

A CHINESE TURQUOISE-GROUND *FAHUA* STYLE MOULDED JAR

LATE QING DYNASTY

The globular body decorated with a crane amongst large lotus blooms and leaves, with yellow, green and aubergine glazes, the base with an impressed *Wang Bingrong* seal mark, together with a wood stand, 22.3cm. (2)

£400-600

2438

2439

2440

2441

2439
A CHINESE FAMILLE ROSE FIGURAL VASE
REPUBLIC PERIOD

The ovoid body surmounted by a waisted neck, painted with a gentleman in a landscape, below a crane in flight, the base with a six character mark reading *jing zhen hua feng gong si*, 14.7cm.

£300-400

2440
A CHINESE FAMILLE ROSE 'BOYS' VASE
REPUBLIC PERIOD

The baluster-shaped body painted with an abundance of boys on a hill, one carrying a canopy, the base with a four character *Shen de tang zhi* mark, 29cm.

£400-600

2441
A PAIR OF CHINESE FAMILLE ROSE OVOID VASES
20TH CENTURY

Each painted with birds perching on cherry blossom branches, poetic inscriptions and artist's seals, each with a four character seal which reads *Jingdezhen Zhi*, 25.4cm. (2)

£400-600

2442
A CHINESE FAMILLE ROSE 'BIRDS AND FLOWERS' BALUSTER VASE
20TH CENTURY

Painted in enamels with three birds amongst branches of chrysanthemums, green leafy foliage and craggy rocks, the base with a mark which reads *tao wu jian du Guo baochang jin zhi*, 38.7cm.

£300-500

2442

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2443

2444

2443
A CHINESE FAMILLE ROSE *MILLEFLEURS* BOTTLE VASE, *TIANQIUPING*
LATE QING DYNASTY

The body of globular form rising to a slender neck, enamelled with an assortment of brightly coloured flowers, including peony, chrysanthemum, narcissus and lotus all on a gilt ground, the base bearing a six-character Qianlong mark in iron-red, 38.4cm.

£2,000-3,000

Provenance: from a British private collection, formed 1970-2003; purchased from Christie's, London, on 11th June 1998, lot 833.

2444
A CHINESE FAMILLE ROSE 'FLOWERS' BOTTLE VASE, *TIANQIUPING*
QING DYNASTY OR LATER

Delicately enamelled with chrysanthemum, magnolia and blossom, with two butterflies to the reverse, the base with a six character Qianlong mark in underglaze blue, 27cm.

£500-1,000

2445

2445
A CHINESE FAMILLE ROSE 'EIGHT IMMORTALS' VASE
20TH CENTURY

The ovoid body decorated with the 'Eight Immortals' holding their attributes and riding on mythical beasts, amidst swirling *ruyi* clouds, reserved on a white *sgraffito* ground, the base with a six character Qianlong mark in iron-red, 29.4cm.

£500-800

Provenance: from a British private collection, formed 1970-2003.

2446

2446
A PAIR OF CHINESE FAMILLE ROSE OVOID VASES
20TH CENTURY

Decorated with scholars and attendants in landscape settings, amongst flowers, trees and foliage, each with a four character Qianlong mark to the base, 24.2cm. (2)

£300-500

2447
SEVEN CHINESE CERAMIC ITEMS
TANG DYNASTY AND LATER

Comprising: a white glazed barbed-rim dish, a white glazed vase with a flaring rim, two white glazed twin-handled vases, a painted pottery figure of an official with long flowing robes, and two painted pottery figures of chickens, the three figures with paper labels for Bluett, London, 24.2cm max. (7)

£250-350

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2448
A CHINESE *SANCAI* POTTERY MODEL OF A BACTRIAN CAMEL
TANG DYNASTY

Standing four-square with its head raised and turned slightly, decorated with splashed ochre and green glazes, raised on a rectangular plinth, 35cm high.

£600-1,000

Together with a copy of the Oxford Authentication Thermoluminescence Analysis Report, sample no. C100j34, dated 2nd April 2000.

Provenance: from an English private collection, Nottinghamshire.

2449
A SMALL GROUP OF SOUTH ASIAN CERAMIC ITEMS
14TH/15TH CENTURY AND LATER

Comprising: four persimmon-shaped boxes and covers decorated with a brown glaze, a blue and white duck water dropper, and a box and cover formed as two ducks, a jar and cover with a brown glaze, and a blue and white jar, 15cm. (14)

£200-300

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2450
A GREEN GLASS WINE BOTTLE FROM THE NANKING CARGO
MID 18TH CENTURY

The compressed bulbous body surmounted by a long tapering neck, encrusted with shells, with a paper label for Christie's, The Nanking Cargo, lot 1066, 17.2cm.

£300-500

2451
FOUR CHINESE POTTERY ITEMS
HAN DYNASTY AND LATER

Comprising: a *sancai* globular ewer with phoenix decoration on the lower body and spout, splashed overall with green ochre and straw-coloured glazes, a *sancai* twin-handled tripod incense burner, a green glazed palanquin model, and a circular pottery box and cover, painted in red and dark brown pigments, 22cm max. (5)

£150-250

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2452
A CHINESE CIZHOU VASE
YUAN DYNASTY

The body painted in brown, with a wide band of panels enclosing a figure, a crane, and a large rabbit, all between borders of scrolls and foliage, 27cm.

£250-350

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2447

2448

2449

2450

2451

2452

2453

2454

2455

2456

2453
TWO CHINESE FAMILLE ROSE BOWLS
PROBABLY LATE QING DYNASTY

The larger painted with two quails and hanging lanterns in a fenced garden, with blue rockwork and flowers, the interior and base turquoise, with a four character mark which reads *Xie zhu zhu ren zhi*, the other an octagonal 'Immortals' bowl, with the Hehe Erxian to the interior, the base with a six character Daogaung mark, 17.5cm and 13.5cm. (2)

£300-500

2454
A PAIR OF SMALL CHINESE 'LOTUS' BOWLS
LATE QING DYNASTY/REPUBLIC PERIOD

Painted with *shou* characters and stylised lotus flowerheads amidst scrolling foliage, all reserved on a blue ground, each with a four character Qianlong mark, 8.5cm. (2)

£300-500

2455
A PAIR OF CHINESE BLUE AND WHITE 'DRAGON' BOWLS
QING DYNASTY OR LATER

Each painted with scaly dragons in pursuit of flaming pearls, each with a six character Guangxu mark to the base, 10.4cm. (2)

£800-1,200

2456
A PAIR OF CHINESE UNDERGLAZE BLUE AND IRON-RED 'BATS AND CLOUDS' BOWLS
20TH CENTURY

Each painted to the interior with a medallion enclosing an iron-red bat in flight amidst underglaze blue *ruyi* clouds, the exteriors painted with five further bats amidst clouds, the bases with six character marks reading *Jiangxi ciye goingsi*, 13cm. (2)

£500-800

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2457
TWO CHINESE BOWLS
QING DYNASTY

One with an iron-red ground, brightly painted in enamels with five *qilin*, the interior and base turquoise, the other decorated with dragons and lion dogs in iron-red and gilt, chasing flaming pearls and brocade balls amidst clouds and flames, the interior enamelled turquoise, a seal mark to the base, 11.3cm and 11cm. (2)

£300-500

2457

2458
A PAIR OF CHINESE BLUE AND WHITE 'DRAGON' BOWLS
SIX CHARACTER GUANGXU MARKS AND PROBABLY OF THE PERIOD

Each painted to the exterior with two scaly dragons in pursuit of flaming pearls amidst stylised flames, above bands of crashing waves, with double lines encircling the rims and feet, 11cm. (2)

£400-600

2459
A PAIR OF CHINESE 'PHOENIX' MEDALLION BOWLS
QING DYNASTY OR LATER

With rounded sides raised from a straight foot, each with the exterior decorated with five puce-enamelled phoenix roundels, the interiors with similar roundels, six character Guangxu marks, 14cm. (2)

£500-1,000

2458

2460
A PAIR OF CHINESE FAMILLE ROSE 'MULAN' BOWLS
PROBABLY REPUBLIC PERIOD

Decorated with Hua Mulan disguised as a man and holding a bow, the reverse painted to imitate a mythical beast jade plaque, divided by two poetic inscriptions describing the heroine, all below a gilt rim, the base with a six character Daoguang seal mark in iron-red, 8.2cm. (2)

£200-300

2459

2460

2461

2462

2461
A PAIR OF CHINESE FAMILLE ROSE HEXAGONAL JARDINIERES AND STANDS
19TH CENTURY

Each supported on a pierced foot, enamelled and gilt with a continuous scene of dignitaries, ladies and attendants in fenced gardens, the everted rims painted with scrolling flowers reserved on turquoise, 34.3cm. (4)

£800-1,200

2462
A PAIR OF CHINESE FAMILLE ROSE TURQUOISE-GROUND 'DRAGON' DISHES
19TH CENTURY

Each brightly painted with a scaly dragon to the centre, surrounded by blossoming peonies and leafy branches, encircled by key fret bands to the rims, each with the underside decorated with three sprays of bamboo, 40.5cm. (2)

£200-300

2463
A PAIR OF CHINESE CANTON FAMILLE ROSE HEXAGONAL JARDINIERES
19TH CENTURY

Each decorated with a continuous scene of dignitaries, scholars and attendants in gardens with rockwork and plantain trees, the everted rims decorated with bands of dragons chasing flaming pearl amidst clouds, 21.5cm. (2)

£300-500

2464
A CHINESE FAMILLE ROSE RECTANGULAR TRAY
LATE 19TH CENTURY

Painted with entertainers performing to a seated dignitary in an interior, a banner inscribed *Ti tian xing dao*, the border decorated with blue enamel, 25.5cm.

£200-300

2463

2464

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2465

2466

2465
A CHINESE BLUE AND WHITE 'LANDSCAPE' PLAQUE
PROBABLY LATE 19TH CENTURY

Painted with figures in a *sampan* and a pavilion in a foggy mountainous riverscape, inscribed with a short text describing the scene and attributed to Cheng Men, followed by a seal reading *Xueli* in iron-red, 16.2cm x 49.7cm.

£2,000-3,000

2466
A CHINESE FAMILLE ROSE SWEETMEAT SET
LATE QING DYNASTY

Comprising: nine dishes decorated in puce with various landscape scenes, the rims with gilt, contained in a wood box and cover, 28.5cm. (11)

£150-250

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2467

2468

2469

2467
A CHINESE FAMILLE ROSE 'LANDSCAPE' PLAQUE
REPUBLIC PERIOD

Depicting a mountainous river landscape, with small pagodas and figures, a four character seal mark which reads *Wang Ping shi yin*, a hardwood frame, 48cm x 32cm.

£400-600

Provenance: from the collection of Roland Baker dec'd.

2468
A CHINESE BLUE AND WHITE 'STORY OF THE RED CHAMBER' PLAQUE
19TH/20TH CENTURY

Painted with Jia Baoyu with three attendants in a mansion, in front of a screen with a crane perched on a pine tree amidst swirling clouds, 37.2cm x 25.4cm.

£500-800

2469
A PAIR OF CHINESE PORCELAIN 'LANDSCAPE' PLAQUES
PROBABLY REPUBLIC PERIOD

Each depicting a mountainous river landscape, with calligraphy, contained in wood frames, 74cm x 21cm. (2)

£400-600

2470
A CHINESE *MILLEFLEURS* FLARED BOWL
REPUBLIC PERIOD

The exterior brightly enamelled with many flowers and leaves, the base with a four character Qianlong mark, with a wood stand, 17.3cm. (2)

£200-300

2471
A PAIR OF CHINESE 'QIANJIANG' CONG VASES
PROBABLY REPUBLIC PERIOD

Applied with elephant head handles, decorated with scenes of scholars under *wutong* trees, birds and leafy flowering branches, each side with calligraphic inscriptions, signatures and seals which read '*Ren Huanzhang*' and dated to *ren wu* year, six character Guangxu marks, 30cm. (2)

£500-1,000

2472
A PAIR OF CHINESE FAMILLE ROSE 'BOYS' CUPS
REPUBLIC PERIOD

Each with a flared U-shaped body, decorated with children playing in a garden, six character Qianlong marks in iron-red, together with wood stands, 7.8cm. (4)

£300-500

2473
A PAIR OF CHINESE POLYCHROME 'HORSES' VASES
20TH CENTURY

Each painted with three horses beneath leafy trees, the reverse with calligraphy, 20.5cm. (2)

£300-500

2474
A PAIR OF CHINESE FAMILLE ROSE LANDSCAPE BOXES AND COVERS
REPUBLIC PERIOD

Each painted with small figures and buildings in mountainous river landscapes, each with a six character mark which reads *jiang nan guanghua gong si*, 9cm. (4)

£200-300

2475
A CHINESE THREE-COLOUR OVERLAY GLASS BOTTLE VASE AND A PAIR OF WHITE GLASS WINE CUPS
QING DYNASTY

The vase carved through blue, green and red glass to an opaque white ground, decorated with four lion dogs playing with beribboned brocade balls, the wine cups with deep U-shaped bodies rising from short straight feet and flaring at the rims, each cup with a reticulated wood stand, 14.7cm max. (5)

£200-300

Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2476
A PAIR OF CHINESE FAMILLE ROSE EGGSHELL DISHES
EARLY 20TH CENTURY

Painted with flowering peonies amongst leafy foliage to the interior, within a border of *ruyi*-heads around the rim, decorated with three lotus scrolls to the underside, the base with a four character Hongxian mark in overglaze blue, 17.3cm. (2)

£2,000-3,000

Provenance: from an English private collection, Somerset, acquired no later than the 1950s, and thence by descent.

2477
A CHINESE 'FIGURAL' TEAPOT AND COVER
REPUBLIC PERIOD

Painted in enamels depicting the immortal Li Tieguai sitting next to a turtle, the reverse with calligraphic inscriptions signed *Liu Xiren*, the underside with a three character seal mark reading *Zai Si Xuan* in iron-red, 14.8cm. (2)

£300-500

2478
A CHINESE LIME GREEN OVAL BOX AND COVER
LATE QING DYNASTY

Moulded in relief with a figure of Han Xiangzi standing on the head of a water-dragon playing a pipe, the sides moulded with panels of flowers including the Four Gentlemen, the base with an impressed four character mark for Wang Bingrong, 8.5cm. (2)

£400-600

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2470

2471

2472

2473

2474

2475

2476

2477

2478

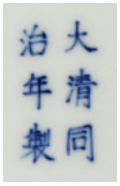
2479

2479

A PAIR OF CHINESE DOUCAI *'SANDUO'* VASES, *MEIPING*

LATE QING DYNASTY/REPUBLIC PERIOD

Each painted with sprays of finger citron, peaches and pomegranates, the fruiting branches divided by flowering chrysanthemums, peonies and prunus, all contained between bands of upright pendant leaves and panels enclosing blossoms, with six character Tongzhi marks to the bases, each together with a wood stand, 19.3cm. (4)



£800-1,200

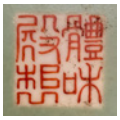
Provenance: from an English private collection, West Yorkshire, formed in the 1970s and 1980s.

2480

A LARGE CHINESE FAMILLE ROSE *DAYAZHAI* STYLE YELLOW-GROUND JARDINIERE

QING DYNASTY OR LATER

Enamelled on the exterior with magpies in flight amongst prunus branches on a lemon-yellow ground, between gilt borders, the flat rim similarly decorated, the interior and base covered with a pale turquoise glaze, with a four character seal mark reading *Ti He Dian zhi* in iron-red to the base, 49cm.



£2,000-3,000

2481

A CHINESE BLUE AND WHITE 'HUNDRED ANTIQUES' VASE

19TH CENTURY

Painted with shaped cartouches containing precious objects, reserved on a prunus and cracked-ice ground, with applied *chilong* to the shoulder, the base with a six character Kangxi mark, 47cm.

£500-800

Provenance: from a British private collection, formed 1970-2003.

2480

2481

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2482

2483

2482
A CHINESE FAMILLE ROSE QUATREFOIL DISH
SIX CHARACTER JIAQING MARK BUT PROBABLY REPUBLIC PERIOD

The centre painted with a poem including a Jiaqing yu zhi mark, the border decorated with flowers and foliage within gilded borders, on a turquoise ground, all raised on four feet, 18cm.

£500-1,000

2483
A CHINESE IRON-RED AND *GRISAILLE*-ENAMELLED 'DRAGON AND PHOENIX' BOWL
QING DYNASTY

Painted with a five-claw dragon and a phoenix chasing a flaming pearl, surrounded by stylised *ruyi* clouds and flames, the interior decorated with five bats and a *shou* character to the centre, painted *en grisaille* and highlighted in gilt, all raised on a short straight foot, 22.7cm.

£600-1,000

Provenance: from the collection of Mr Geoffrey R Sayer (1887-1962), purchased in Hong Kong in the 1920s-1930s.

2484
A SET OF FOUR CHINESE *WUCAI* WINE CUPS
PROBABLY REPUBLIC PERIOD

Each decorated with figures in rocky landscapes with pagodas, the interiors with rocks and flowers, the base with flowerhead marks, 6.8cm. (4)

£300-500

2484

2485

2486

2487

2485

A CHINESE FAMILLE VERTE 'HUNDRED ANTIQUES' DISH FROM THE COLLECTION OF AUGUSTUS THE STRONG

SIX CHARACTER KANGXI MARK AND OF THE PERIOD 1662-1722

Enamelled with three vessels to the centre, containing various flowers including peonies, prunus, wisteria and magnolia, all enclosed by eight cartouches with alternate scenes of mythical animals and floral sprays, the underside further painted with blossoming branches, incised Japanese Palace inventory mark 'N:16/I', 33.4cm.

PLEASE NOTE THIS LOT IS TO BE OFFERED WITHOUT RESERVE.

£200-300

Provenance: the collection of Augustus the Strong (1670-1733), property from a deceased estate, Cheshire.

2486

FIVE CHINESE BLUE AND WHITE ARMORIAL ITEMS

LATE 18TH CENTURY

Comprising: a punch bowl, a twin handled reticulated basket and stand, a strainer, and a sauce boat, each decorated with the arms of James Boswell of Auchinleck, floral sprays, diaper and spearhead borders, 31.7cm max. (5)

£300-500

Cf. D S Howard, Chinese Armorial Porcelain, p.734 for a mug bearing these arms, and for further details about Boswell of Auchinleck.

2487

TWO LARGE CHINESE BLUE AND WHITE 'BIRDS AND FLOWERS' DISHES

19TH CENTURY

One painted with swallows flying among branches of a willow tree and blossoming camellia, encircled by a geometric border of cash symbols and flowerheads, the other decorated with a bird perching on peony branches, within a prunus border, 38cm and 37.7cm. (2)

£500-800

Provenance: from a British private collection, formed 1970-2003.

2488

A NEAR PAIR OF CHINESE POWDER-BLUE GROUND BOTTLE VASES

KANGXI 1662-1722

Each with a globular body and a slightly flaring neck, reserved with four shaped cartouches enclosing flowerheads and fruits on leafy scrolls, one with a paper label for Sydney L Moss, 25.5cm. (2)

£400-600

2488

2489

2490

2489
A CHINESE FAMILLE VERTE 'SANXING' *YENYEN* VASE
KANGXI 1662-1722

Painted with scenes of various figures from Chinese mythology, including the Fu Xing, Lu Xing and their attendants, with a small boy receiving a peach from Shoulao, amidst swirling clouds, *wutong* trees and pine trees on a cliff, 43.3cm.

£500-1,000

2490
A CHINESE FAMILLE VERTE CIRCULAR BOWL AND COVER
KANGXI 1662-1722

Decorated with rectangular panels containing floral sprays and rockwork, reserved on a ground scattered with blossoming flowers and butterflies, the base with a paper label for Marchant, London, the domed cover similarly decorated, 19cm. (2)

£400-600

Provenance: acquired from Marchant, London.

2491

2491
A SET OF FOUR CHINESE FAMILLE ROSE SAUCE BOATS AND THREE PLATES
18TH CENTURY

Brightly enamelled with flowers and foliage, the plates with incised floral designs to the centres, 22.5 max. (7)

£500-1,000

Provenance: from an English private collection, Nottinghamshire.

2492
THREE CHINESE BLUE AND WHITE RETICULATED BOWLS FROM THE HATCHER COLLECTION
TRANSITIONAL C.1640

Each decorated with six circular panels, alternately painted with various landscape scenes, all between bands of lappets and geometric designs, one with a paper label for The Hatcher Collection, Christie's June 1984, 9cm max. (3)

£800-1,200

2492

2493

2494

2495

2496

2493
A CHINESE ARMORIAL PART DINNER SERVICE
MID 18TH CENTURY

Painted with the arms of Stuckey quartering Bartlett with floral designs and spearhead borders, comprising: a tureen and cover, a teapot and cover, two bowls, a pair of octagonal dishes, and two small lobed dishes, 34cm max. (10)

£2,500-3,500

Provenance: from an English private collection, Nottinghamshire.

Cf. D S Howard, Chinese Armorial Porcelain, Vol.1, p.503 where a plate from this service is illustrated, and dated to c.1765.

2494
NINE CHINESE ARMORIAL DISHES
18TH CENTURY

Comprising: three octagonal dishes, a pair of famille rose dishes painted with central bouquets, two moulded dishes, a reticulated oval dish, and a famille rose circular dish, variously decorated with armorial, crests, and floral garlands, 29.3cm max. (9)

£1,000-2,000

Provenance: from an English private collection, Nottinghamshire.

2495
A SMALL COLLECTION OF CHINESE ARMORIAL PORCELAIN
18TH CENTURY

Comprising: a hot-chocolate pot with a later metal cover, two jugs, one with a hinged cover, the other with a later metal cover, a sauce boat with an elaborate armorial bearing the motto 'St. George and Old England', and a masonic barrel-shaped mug, 22.5cm max. (7)

£800-1,200

Provenance: from an English private collection, Nottinghamshire.

2496
A PAIR OF CHINESE FAMILLE ROSE 'FAUX TOBACCO LEAF' OCTAGONAL PLATES
18TH CENTURY

And a matching soup plate, all brightly enamelled with flowers, foliage and with gilded highlights, 22.5cm. (3)

£500-800

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2497
A PAIR OF JAPANESE IMARI PLATES, A CHINESE PLATE AND A CHAMBER POT
18TH CENTURY

Painted with large vessels containing flowers and foliage, a Chinese famille verte plate decorated with landscapes and floral designs and a chamber pot with a paper label for Christie's, The Nanking Cargo, lot 1217, 22.8cm max. (4)

£150-250

2497

2498
A CHINESE FAMILLE ROSE SILVER-SHAPE PART DINNER SERVICE
MID 18TH CENTURY

Painted with scattered flower sprays and scroll borders, comprising: seventeen plates and six meat plates in two sizes, 25.5cm, 30.5cm, and 33cm. (23)

£1,500-2,500

Provenance: from an English private collection, Nottinghamshire.

2498

2499
A SMALL COLLECTION OF CHINESE ITEMS
18TH CENTURY

Comprising: a famille verte dish decorated with birds, two octagonal dishes, a dish with a reticulated rim, a later enamelled sander, a cylindrical mug, and a tea canister, 26cm max. (7)

£1,000-2,000

Provenance: from an English private collection, Nottinghamshire.

2500
THREE CHINESE ARMORIAL TEAPOTS AND COVERS
18TH AND EARLY 19TH CENTURY

All brightly enamelled with armorials and decorated with flowers and formal border patterns, 25cm max. (6)

£500-1,000

Provenance: from an English private collection, Nottinghamshire.

2499

2500

2501
A CHINESE FAMILLE ROSE CIRCULAR TUREEN AND COVER
MID 18TH CENTURY

The exterior painted with a repeated scene of a lady seated on a terrace looking in a mirror, a gentleman and warrior approaching from a rocky garden, flanked by a pair of shell-shaped handles, the domed cover decorated with mountainous river landscapes, 27.5cm wide. (2)

£150-250

Provenance: from a British private collection, formed 1970-2003.

2502
A PAIR OF CHINESE SILVER-SHAPE TEAPOT STANDS
18TH CENTURY

For the Spanish or Portuguese market, decorated with blue, red and yellow strapwork, 17.5cm. (2)

£500-800

2503
A LARGE CHINESE FAMILLE ROSE ARMORIAL TUREEN AND COVER
MID 18TH CENTURY

The circular body painted with vignettes of flowers, leaves and butterflies, with the crest of Sir William Baker of London and Worcester, 33.5cm. (2)

£500-1,000

Provenance: from an English private collection, Nottinghamshire.

Cf. D S Howard, Chinese Armorial Porcelain, p.339 for a dish from this service.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2504

2505

2504
A CHINESE FAMILLE ROSE TEA BOWL AND SAUCER
YONGZHENG 1723-35

Brightly enamelled with two cockerels standing beside blue rocks and beneath large pink peony blooms, the reverse with three fruit sprays, 11cm max. (2)

£500-800

2505
A CHINESE FAMILLE ROSE EROTIC SUBJECT TEA CANISTER AND COVER
18TH CENTURY

Painted with a lady seated wearing a pink dress attended by her lover, the reverse with a landscape, together with a pair of matching tea bowls, 11.5cm. (4)

£500-800

2506
A CHINESE FAMILLE ROSE 'TWO QUAILS' TEAPOT AND COVER
18TH CENTURY

The pear-shaped body enamelled with two quails beside bamboos and blossoming peony branches, the domed cover decorated with four floral sprigs and a knop finial, 12.5cm wide. (2)

£300-500

2507
A CHINESE IMARI OCTAGONAL TEAPOT AND COVER
KANGXI 1662-1722

Decorated with panels containing leafy floral sprays issuing from rockwork in underglaze blue, iron-red and gilt, the domed cover with similar decorations, surmounted by a chrysanthemum finial, fitted with gilt-metal mounts and chains, 15.6cm. (2)

£300-500

2506

2507

2508

2509

2510

2511

2508
NINE CHINESE FAMILLE ROSE FIGURES OF IMMORTALS
18TH AND EARLY 19TH CENTURY

Comprising: three figures of Shoulou, one of the Hehe Erxian, one of Zhongli Quan, the other deities modelled holding their respective attributes and wearing long robes, 32.4cm max. (9)

£1,500-2,500

2509
THREE CHINESE FAMILLE ROSE CANDLESTICK FIGURES OF COURT LADIES
QIANLONG 1736-95

Comprising: a pair modelled standing holding lotus-shaped candleholders, the third with an iron-red and gilt decorated vase, all wearing long robes brightly painted in green, pink, iron-red and gilt, 32.2cm max. (3)

£1,500-2,500

2510
THREE CHINESE FAMILLE ROSE TUREENS AND COVERS
18TH CENTURY

Brightly painted with blossoming flower branches, leafy sprays and rocks, each with two handles and borders highlighted with iron-red and gilt, the domed covers similarly decorated, surmounted by a gilt decorated finial, 30cm max. (6)

£1,000-2,000

2511
A PAIR OF CHINESE FAMILLE ROSE MODELS OF SEATED BOYS
18TH CENTURY

Wearing yellow jackets decorated with flowers and leaf sprays, sitting holding vases, each with one knee raised and wearing turquoise culottes, 15.5cm. (2)

£1,500-2,500

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2512

A RARE CHINESE IMARI CISTERN AND COVER

EARLY 18TH CENTURY

Painted with leafy peony branches within decorative borders with dense floral scrolls, the cornice and base moulded with mythical beasts, a *shou* roundel and *yin-yang* symbols. Each side flanked by mythical beast mask handles, the cover decorated with stylised lotus blooms set amongst tendrils, surmounted by a biscuit finial shaped as a crouching *qilin*, 62cm. (2)

£6,000-10,000

Provenance: from an English private collection, Nottinghamshire.

2513
A CHINESE FAMILLE ROSE PART DINNER SERVICE
MID 18TH CENTURY

Brightly enamelled with scenes of figures and water buffalo beside a lake, the borders with birds and flowers and gilt scroll work, comprising: two tureens, covers and under dishes, four graduated meat plates, two sauce boats, six soup plates, and six plates, 38cm max. (24)

£4,000-6,000

Provenance: from an English private collection, Nottinghamshire.

2514
A CHINESE FAMILLE ROSE 'DOUBLE PEACOCK' PATTERN PART DINNER SERVICE
MID 18TH CENTURY

Enamelled with the colourful birds standing on rocks amidst flowers and foliage, comprising: a tureen, cover and under dish, and eight meat plates in two sizes, 37cm max. (11)

£2,500-3,500

Provenance: from an English private collection, Nottinghamshire.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2515

A RARE CHINESE FAMILLE ROSE 'MADAME DE POMPADOUR' WINE COOLER

MID 18TH CENTURY

The bell-shaped body with animal mask side handles, brightly painted with exotic flowers and foliage, with crests containing birds and fish, the borders with green and yellow bands, 27cm.

£4,000-6,000

Provenance: from an English private collection, Nottinghamshire.

2516

A RARE CHINESE FAMILLE ROSE 'MADAME DE POMPADOUR' HANGING POT POURRI VASE AND COVER

MID 18TH CENTURY

The shoulder pierced with eight vertical suspension holes, the body brightly painted with exotic flowers and foliage, with crests containing birds and fish, the borders with green and yellow bands, 22cm. (2)

£4,000-6,000

Provenance: from an English private collection, Nottinghamshire.

2517
A MASSIVE CHINESE FAMILLE ROSE BLUE-GROUND BALUSTER VASE AND COVER
18TH CENTURY

Painted with shaped cartouches enclosing peacocks in a rocky landscape, butterflies, landscape scenes, divided by gilt floral scrolls, the domed cover similarly decorated, surmounted by a finial formed as a lion dog and its pup, together with a modern reticulated wood stand, 128.5cm and 158cm overall. (3)

£15,000-25,000

Provenance: from an English private collection, Nottinghamshire.

See paragraphs 4 & 5 of our conditions of business at the back of the catalogue for additional charges on the final hammer prices

2518
A GOOD CHINESE FAMILLE ROSE HUNTING BOWL
18TH CENTURY

Brightly enamelled, with figures hunting using hounds, falcons, a gun, a bow, a lance and a sword, in pursuit of two well-camouflaged foxes, while a groom tethers horses beneath trees, the interior with a gold spearhead border, 39cm.

£1,000-2,000

JAPANESE WORKS OF ART

TUESDAY 23RD NOVEMBER 2021

Utagawa Kuniyoshi (1797-1861)
The Ghosts of the Taira Clan attack
Yoshitsune in Daimotsu Bay, c.1850
Estimate £20,000 - 30,000*

ENQUIRIES

Alexandra Aguilar | +44 (0) 1722 424583 | aa@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

MEDALS & COINS, ARMS & ARMOUR

TUESDAY 14TH DECEMBER 2021

A fine 17th Century chiseled steel sword guard

ENQUIRIES

Ned Cowell | +44 (0) 1722 341469 | nc@woolleyandwallis.co.uk

AFRICAN & OCEANIC ART | ANTIQUITIES

WEDNESDAY 15TH DECEMBER 2021

Kota Reliquary Figure, Gabon
60cm high
Estimate £20,000 - 30,000*

ENQUIRIES

Will Hobbs | +44 (0) 1722 339752
wh@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

SILVER & OBJECTS OF VERTU

TUESDAY 25TH & WEDNESDAY 26TH JANUARY 2022

ENTRIES ARE NOW BEING ACCEPTED

A pair of George III silver candelabra,
the bases by Parker and Wakelin, London 1768,
the branches by Wakelin and Taylor, London 1778/79

Estimate £5,000 - 8,000*

ENQUIRIES

Rupert Slingsby | +44 (0) 1722 424501 | rs@woolleyandwallis.co.uk

Lucy Chalmers | +44 (0) 1722 424594 | lc@woolleyandwallis.co.uk

**Visit woolleyandwallis.co.uk/buying for additional charges on final hammer price*

AUCTION INFORMATION

OPENING HOURS

Castle Street Salerooms
Monday to Friday 9am – 5.30pm

Castle Gate Offices
Monday to Friday 9am – 5.30pm

VIEWING

All our auctions are on view at least two days prior to the sale and details will be found in the relevant catalogues.

REGISTERING WITH US

All first time buyers need to register with us. Once registration is complete you will be provided with a permanent paddle number which can be used in all future sales.

To register, you will need to provide two forms of identification:

1. a passport or photographic driving licence

2. a utility bill or document showing your name and address

You can register in person or by contacting the office on +44 (0)1722 424500 or emailing enquiries@woolleyandwallis.co.uk
You will be asked to show your documents, or fax or email copies.

PLEASE NOTE: Registering with thesaleroom.com or through our website does not automatically register you with us.

BIDDING AT AUCTION

See below for the different options for bidding. Please note that you may be asked to provide two forms of identification, even if you have bid with us before, in order that we are compliant with Money Laundering Regulations.

BIDDING IN THE ROOM

To bid at auction you will need a paddle number. This can be obtained from the office either during the view or on the day of the sale. We now provide permanent paddle numbers which can be used for any future sale, once registered.

COMMISSION BIDDING

If you are unable to attend the sale you can leave a commission bid. This will be executed on your behalf by the auctioneer who will purchase the lot as cheaply as possible bearing in mind any reserve price and other bids.

TELEPHONE BIDDING

It is usually possible to bid on the telephone by prior arrangement with the office.

LIVE ONLINE BIDDING

Live online bidding is now available free of charge for most of our auctions via bid.woolleyandwallis.co.uk, enabling you to take part in the bidding from anywhere in the world live as it happens.

BUYER'S PREMIUM

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4% inclusive) thereafter.

CONDITION REPORTS

The relevant department will be pleased to give condition reports on any lot, where practical. All weights and measures given in the catalogue should be regarded as approximate.

The colours printed in the catalogue are not necessarily true.

SALE RESULTS

These will be posted on our website shortly after the sale.

PACKING AND SHIPPING

Woolley & Wallis do not offer a packing and despatch service but the following are carriers in our area.

Alban Shipping	+44 (0)1582 493099 info@albanshipping.co.uk www.albanshipping.co.uk
Kimdan Ltd	+44 (0)7973 389436 andy@kimdan.co.uk
Mailboxes	+44 (0)1962 622133 mbewinchester@btconnect.com www.mbe.co.uk/winchester
Pack & Send	+44 (0)1635 887237 newbury@packsend.co.uk www.packsend.co.uk/newbury

Please note that we cannot be held responsible for any damage or loss to items once they are in the hands of a carrier.

EXPORTING YOUR PROPERTY FROM THE UK

If you are exporting your property, import taxes, customs duties and other fees may apply at the country of destination. It is also your responsibility to ensure that your shipment can be lawfully imported to the destination country.

Please note that due to the withdrawal of the Retail Export Scheme by HMRC, we are unable to provide VAT refund documentation (C88) for hand-carried exports.

In order to qualify for a VAT refund, your lots must be exported by a shipper and valid export documentation must be provided.

PAYMENT AND CLEARANCE

Payment is due immediately after the auction in pounds sterling. If you are a first time buyer we will need your name, address and bank details and will require funds to be cleared before purchases can be released.

The following methods of payment may be made:

Bankers draft, cashiers cheque, personal cheque, travellers cheques, debit and credit cards and cash up to a sterling equivalent of €10,000. We are no longer able to accept card payments of over £1,000 where the card-holder is not present.

Wire transfers should be sent to:
Lloyds Bank plc, Blue Boar Row, Salisbury SP1 1DB.
Account no. 00957707
Sort code 30-97-41
IBAN no. GB20LOYD30974100957707
BIC code LOYDGB21063

Credit cards: Visa or Mastercard

Debit cards: Delta, Switch, Connect, American Express, Union Pay

Where practical, payment can be made and purchases collected during the auction.

We reserve the right to add storage charges to all lots not collected within 30 calendar days of the sale. This will include a handling fee of £20 (+ VAT) per consignment and a storage charge of £2 (+ VAT) per lot per day. No goods will be allowed to be collected until these charges have been paid.

LOT SYMBOLS

VAT

Lots marked with a dagger (†) are subject to VAT on the hammer price. Lots marked with an omega (**Ω**) have been temporarily imported from outside the EU and are subject to VAT at 5% on the hammer price and the buyer's premium. In online catalogues, the Sales Tax % column indicates the rate of VAT on hammer price.

CITES REGULATIONS

Please note that lots marked **λ** may be subject to CITES Regulations when exported.

The CITES Regulations may be found at
www.defra.gov.uk/ahvla-en/imports-exports/cites/

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Lots marked with a **‡** symbol are potentially subject to a levy.

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:

4%	Up to €50,000
3%	€50,000.01 - 200,000
1%	€200,000.01 - 350,000
0.5%	€350,000.01 - 500,000
0.25%	In excess of €500,000

Up to a maximum levy of €10,000

FIREARMS

Lots marked **Ƒ** in the catalogue, or by any other means identified as controlled firearms, are subject to the UK firearms/shotgun licencing regime, and should only be viewed/purchased by individuals with appropriate licences. It is the responsibility of the bidders to ensure that they are legally authorised to acquire the lot that they are bidding for. In the event that such a lot is successfully bid for by an individual who is not authorised to possess it, that individual will be required to pay for it, but are not allowed to take physical possession of it. The auctioneers will reoffer the lot on behalf of the buyer in a future auction; or may accept instructions to dispose of it by some other legal means, at their discretion.

SOCIETY OF FINE ART AUCTIONEERS AND VALUERS
and the ROYAL INSTITUTION OF CHARTERED SURVEYORS
CONDITIONS OF BUSINESS

INFORMATION FOR BUYERS

1. **Introduction.** The following informative notes are intended to assist Buyers, particularly those inexperienced or new to our salerooms. All sales are conducted on our printed Conditions of Sale which are readily available for inspection and normally accompany catalogues. Our staff will be happy to help you if there is anything you do not fully understand.

2. **Agency.** As auctioneers we usually contract as agents for the seller whose identity, for reasons of confidentiality, is not normally disclosed. Accordingly if you buy your primary contract is with the seller.

3. **Estimates.** Estimates are designed to help buyers gauge what sort of sum might be involved for the purchase of a particular lot. The lower estimate may represent the reserve price and certainly will not be below it. Estimates do not include the Buyer's Premium or VAT (where chargeable). Estimates are prepared some time before the sale and may be altered by announcement before the sale. They are in no sense definitive.

4. **The purchase price.** The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.

5. **VAT. (†)** indicates that VAT at the current standard rate is payable by the purchaser on the hammer price as well as being an element in the buyer's premium. This imposition of VAT is likely to be because the seller is registered for VAT within the European Union and is not operating the Dealers Margin Scheme or because VAT is due at 20% on importation into the UK. The symbol (**Ω**) indicates that the lot has been imported from outside the European Union and the present position is that these lots are liable to a reduced rate of VAT (5%) on the gross lot price (i.e. both the hammer price and the buyer's premium). Lots which appear without either of the above symbols indicate that no VAT is payable on the hammer price. This is because such lots are sold using the Auctioneers' Margin Scheme and it should be noted that the VAT included within the Premium is not recoverable as input tax. (As at 31st December 2020. Please refer to SOFAA website for updates to the Terms and Conditions).

6. We are, primarily, agents for the seller. We are dependent on information provided by the seller and whilst we may inspect lots and act reasonably in taking a general view about them we are normally unable to carry out a detailed or any examination of lots in order to ascertain their condition in the way in which it would be wise for a buyer to do. Intending buyers have ample opportunity for inspection of goods and, therefore, accept responsibility for inspecting and investigating lots in which they may be interested. Please note carefully the exclusion of liability for the condition of lots contained in the Conditions of Sale. Neither the seller nor we, as the auctioneers, accept any responsibility for their condition. In particular, mechanical objects of any age are not guaranteed to be in working order. However, in so far as we have examined the goods and make a representation about their condition, we shall be liable for any defect which that examination ought to have revealed to the auctioneer but which would not have been revealed to the buyer had the buyer examined the goods. Additionally, in specified circumstances lots misdescribed because they are 'deliberate forgeries' may be returned and repayment made. There is a 3 week time limit. (The expression 'deliberate forgery' is defined in our Conditions of Sale).

7. **Electrical goods.** These are sold as 'antiques' only and if bought for use must be checked over for compliance with safety regulations by a qualified electrician first.

8. **Export of goods.** Buyers intending to export goods should ascertain (a) whether an export licence is required for the goods to leave the U.K. and (b) whether there is any specific prohibition on importing the goods in question into the destination country because, e.g. they may contain prohibited materials such as ivory. Charges may be applicable for export licences. Ask us if you need help. The denial of any permit or licence shall not justify cancellation or rescission of the sale contract or any delay in payment.

9. **Bidding.** Bidders will be required to register before the sale commences and lots will be invoiced to the name and address on the registration form. Some form of identification will be required if you are unknown to us. Please enquire in advance about our arrangements for telephone bidding.

10. **Commission bidding.** Commission bids may be left with the auctioneers indicating the maximum amount to be bid excluding buyers' premium. They will be executed as cheaply as possible having regard to the reserve (if any) and competing bids. If two buyers submit identical commission bids the auctioneers may prefer the first bid received. Please enquire in advance about our arrangements for the leaving of commission bids by telephone or fax.

11. **Methods of Payment.** As a general rule any cheques tendered will need to be cleared before removal of the goods is permitted. Please discuss with our Office in advance of the sale if other methods of payment are envisaged (except cash).

12. **Collection and storage.** Please note what the Conditions of Sale state about collection and storage. It is important that goods are paid for and collected promptly. Any delay may involve the buyer in paying storage charges.

TERMS OF CONSIGNMENT FOR SELLERS

1. **Interpretation.** In these Terms the words 'you', 'yours', etc. refer to the Seller and if the consignment of goods to us is made by an agent we assume that the Seller has authorised the consignment and that the consignor has the Seller's authority to contract. Similarly the words 'we', 'us', etc. refer to the Auctioneers.

2. **Commission** is charged to sellers at the following rates: 15% + VAT on each lot sold for up to £999, 10% + VAT on each lot realising £1,000 and above.

3. **Removal costs.** Items for sale must be consigned to the sale room by any stated deadline and at your expense. We may be able to assist you with this process but any liability incurred to a carrier for haulage charges is solely your responsibility.

4. **Loss and damage waiver.** We are not regulated by the FSA for the provision of insurance to clients. However, we for our own protection assume liability for property consigned to us at lower pre-sale estimate. To justify accepting liability, we make a charge of 1.5% of the hammer price plus VAT or, if unsold, our mid estimate of the hammer price. If the owner of goods consigned instructs us in writing not to take such action, they then remain at owner's risk unless and until the property in them passes to the Buyer or they are collected by or on behalf of the owner, and clause 4 is inapplicable.

5. **Illustrations.** The cost of any illustrations is borne by you. If we consider that the lot should be illustrated your permission will usually be asked first. The copyright in respect of such illustrations shall be the property of us, the auctioneers, as is the text of the catalogue.

6. **Minimum bids and our discretion.** Goods may be offered subject to a reserve agreed between us before the sale in accordance with clause 7.

7. We may sell lots below the reserve provided we account to you for the same sale proceeds as you would have received had the reserve been the hammer price. If you specifically give us 'discretion' we may accept a bid of up to 10% below the formal reserve.

Reserves.

(a) You are entitled to place prior to the auction a reserve on any lot consigned, being the minimum hammer price at which that lot may be sold. Reserves must be reasonable and we may decline to offer goods which in our opinion would be subject to an unreasonably high reserve (in which case goods carry the storage and insurance charges stipulated in these Terms of Consignment).
(b) A reserve once set cannot be changed except with our consent.
(c) Where a reserve has been placed only we may bid on your behalf and only up to the reserve (if any) and you may in no circumstances bid personally.

8. **Electrical items.** These are subject to detailed statutory safety controls. Where such items are accepted for sale you accept responsibility for the cost of testing by external contractors. Goods not certified as safe by an electrician (unless antiques) will not be accepted for sale. They must be removed at your expense on your being notified. We reserve the right to dispose of unsafe goods as refuse, at your expense.

9. **Soft furnishings.** The sale of soft furnishings is strictly regulated by statute law in the interests of fire safety. Goods found to infringe safety regulations will not be offered and must be removed at your expense. We reserve the right to dispose of unsafe goods as refuse, at your expense. The rights of disposal referred to in clause 8 and 9 are subject to the provisions of The Torts (Interference with Goods) Act 1977, Schedule 1, a copy of which is available for inspection on request.

10. **Descriptions.** Please assist us with accurate information as to the provenance etc. of goods where this is relevant. There is strict liability for the accuracy of descriptions under modern consumer legislation and in some circumstances responsibility lies with sellers if inaccuracies occur. We will assume that you have approved the catalogue description of your lots unless informed to the contrary. Where we are obliged to return the price to the buyer when the lot is a deliberate forgery under Condition 15 of the Conditions of Sale and we have accounted to you for the proceeds of sale you agree to reimburse us the sale proceeds. The liability to reimburse the sale proceeds shall not arise where you are acting reasonably and honestly and are unaware of the forgery but we are or ought to have been aware of it.

11. **Unsold and withdrawn items.** If an item is unsold it may with your consent be re-offered at a future sale. Where in our opinion an item is unsaleable you must collect such items from the saleroom promptly on being so informed. Otherwise, storage charges may be incurred. We reserve the right to charge for storage in these circumstances at a reasonable daily rate.

12. **Withdrawn and bought in items.** These are liable to incur a charge of up to 10% plus VAT of the reserve or low estimate on being bought in or withdrawn after being catalogued.

13. **Conditions of Sale.** You agree that all goods will be sold on our Conditions of Sale. In particular you undertake that you have the right to sell the goods either as owner or agent for the owner. You undertake to compensate us and any buyer or third party for all losses liabilities and expenses incurred in respect of and as a result of any breach of this undertaking.

14. **Authority to deduct commission and expenses and retain premium and interest.**

(a) You authorise us to deduct commission at the stated rate and all expenses incurred for your account from the hammer price and consent to our right to retain beneficially the premium paid by the buyer in accordance with our Conditions of Sale and any interest earned on the sale proceeds until the date of settlement.

(b) You authorise us in our discretion to negotiate a sale by private treaty not later than the close of business on the day of the sale in the case of lots unsold at auction, in which case the same charges will be payable as if such lots had been sold at auction and so far as appropriate these terms apply.

15. **Warehousing.** We disclaim all liability for goods delivered to our saleroom without sufficient sale instructions and reserve the right to make minimum warehousing charge of £2 per lot per day. Unsold lots are subject to the same charges if you do not remove them within a reasonable time of notification. If not removed within three weeks we reserve the right to sell them and defray charges from any net proceeds of sale or at your expense to consign them to the local authority for disposal.

16. **Settlement.** Subject to our normal trading conditions, payment will be made by BACS or cheque five weeks after the sale unless the buyer has not paid for the goods. In this case no settlement will then be made but we will take your instructions in the light of our Conditions of Sale. You authorise any sums owed by you to us on other transactions to be deducted from the sale proceeds. You must note the liability to reimburse the proceeds of sale to us as under the circumstances provided for in Condition 10 above. You should therefore bear this potential liability in mind before parting with the proceeds of sale until the expiry of 28 days from the date of sale.

CONDITIONS OF SALE

Woolley & Wallis Salisbury Salerooms Ltd carries on business with bidders, buyers and all those present in the auction room prior to or in connection with a sale on the following General Conditions and on such other terms, conditions and notices as may be referred to herein.

1. DEFINITIONS

In these Conditions:

(a) 'auctioneer' means Woolley & Wallis Salisbury Salerooms Ltd or its authorised auctioneer, as appropriate;

(b) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source but which is unequivocally described in the catalogue as being the work of a particular creator and which at the date of the sale had a value materially less than it would have had if it had been in accordance with the description;

(c) 'hammer price' means the level of bidding reached (at or above any reserve) when the auctioneer brings down the hammer;

(d) 'terms of consignment' means the stipulated terms and rates of commission on which Woolley & Wallis Salisbury Salerooms Ltd accepts instructions from sellers or their agents;

(e) 'total amount due' means the hammer price in respect of the lot sold together with any premium, Value Added Tax chargeable and any additional charges payable by a defaulting buyer under these Conditions;

(f) 'sale proceeds' means the net amount due to the seller, being the hammer price of the lot sold less commission at the stated rate, Value Added Tax chargeable and any other amounts due to us by the seller in whatever capacity and however arising.

(g) ''You', 'Your', etc. refer to the buyer as identified in Condition 2.

(h) The singular includes the plural and vice versa as appropriate.

2. BIDDING PROCEDURES AND THE BUYER

(a) Bidders are required to register their particulars before bidding and to satisfy any security arrangements before entering the auction room to view or bid;

(b) the maker of the highest bid accepted by the auctioneer conducting the sale shall be the buyer at the hammer price and any dispute about a bid shall be settled at the auctioneer's absolute discretion by reoffering the Lot during the course of the auction or otherwise. The auctioneer shall act reasonably in exercising this discretion.

(c) Bidders shall be deemed to act as principals.

(d) Our right to bid on behalf of the seller is expressly reserved up to the amount of any reserve and the right to refuse any bid is also reserved.

3. INCREMENTS

Bidding increments shall be at the auctioneer's sole discretion.

4. THE PURCHASE PRICE

The Buyer shall pay the hammer price together with a premium thereon of 25% plus VAT @20% (totalling 30% inclusive) on the first £500,000 and 12% plus VAT @20% (14.4%) inclusive thereafter.

5. VALUE ADDED TAX

Value Added Tax on the hammer price is imposed by law on all items affixed with a **†** or **Ω**. Value Added Tax is charged at the appropriate rate prevailing by law at the date of sale and is payable by buyers of relevant lots. (Please refer to 'Information for Buyers' for a brief explanation of the VAT position).

6. PAYMENT

(a) Immediately a lot is sold you will:

(i) give to us, if requested, proof of identity, and

(ii) pay to us the total amount due in pounds sterling

(b) Any payments by you to us may be applied by us towards any sums owing from you to us on any account whatever without regard to any directions of you or your agent, whether express or implied.

(c) In line with new legislation we reserve the right to investigate and identify the source of any funds received by us. The completion of the sale of a Lot will be postponed or cancelled at our discretion if further time is needed for investigation, or if you are in breach of your warranties as a buyer, or if we consider the sale to be unlawful or in any way cause liabilities or be detrimental to either Woolley and Wallis or the Seller.

7. TITLE AND COLLECTION OF PURCHASES

(a) The ownership of any Lots purchased shall not pass to you until you have made payment in full to us of the total amount due.

(b) You shall at your own risk and expense collect any lots that you have purchased and paid for from our premises not later than 3 working days following the day of the auction **or upon the clearance of any cheque used for payment** (if later) after which you shall be responsible for any collection, storage and insurance charges.

(c) No purchase may be collected and we shall not release any lot to you or your agent until it has been paid for.

8. REMEDIES FOR NON-PAYMENT OR FAILURE TO COLLECT PURCHASES

(a) If any Lot is not paid for in full and taken away in accordance with these Conditions or if there is any other breach of these Conditions, we, as agent for the seller and on our own behalf, shall at our absolute discretion and without prejudice to any other rights we may have, be entitled to exercise one or more of the following rights and remedies:

(i) to proceed against you for damages for breach of contract;

(ii) to rescind the sale of that lot and/or any other lots sold by us to you;

(iii) to resell the lot (by auction or private treaty) in which case you shall be responsible for any resulting deficiency in the total amount due (after crediting any part payment and adding any resale costs). Any surplus so arising shall belong to the seller;

(iv) to remove, store and insure the lot at your expense and, in the case of storage, either at our premises or elsewhere;

(v) to charge interest at a rate not exceeding 1.5% per month on the total amount due to the extent it remains unpaid for more than 3 working days after the sale;

(vi) to retain that or any other lot sold to you until you pay the total amount due;

(vii) to reject or ignore bids from you or your agent at future auctions or to impose conditions before any such bids shall be accepted;

(viii) to apply any proceeds of sale of other Lots due or in future becoming due to you towards the settlement of the total amount due and to exercise a lien (that is a right to retain possession of any of your property in our possession for any purpose until the debt due is satisfied.

(b) We shall, as agent for the seller and on our own behalf pursue these rights and remedies only so far as is reasonable to make appropriate recovery in respect of breach of these conditions

9. THIRD PARTY LIABILITY

All members of the public on our premises are there at their own risk and must note the lay-out of the accommodation and security arrangements. Accordingly neither the auctioneer nor our employees or agents shall incur

liability for death or personal injury (except as required by law by reason of our negligence) or similarly for the safety of the property of persons visiting prior to or at a sale.

10. COMMISSION BIDS

Whilst prospective buyers are strongly advised to attend the auction and are always responsible for any decision to bid for a particular lot and shall be assumed to have carefully inspected and satisfied themselves as to its condition, we will if so instructed clearly and in writing execute bids on their behalf. Neither the auctioneer nor our employees or agents shall be responsible for any failure to do so save where such failure is unreasonable. Where two or more commission bids at the same level are recorded we reserve the right in our absolute discretion to prefer the first bid so made.

11. WARRANTY OF TITLE AND AVAILABILITY

The seller warrants to the auctioneer and you that the seller is the true owner of the property consigned or is properly authorised by the true owner to consign it for sale and is able to transfer good and marketable title to the property free from any third party claims.

12. AGENCY

The auctioneer normally acts as agent only and disclaims any responsibility for default by sellers or buyers.

13. TERMS OF SALE

The seller acknowledges that lots are sold subject to the stipulations of these Conditions in their entirety and on the Terms of Consignment as notified to the consignor at the time of the entry of the lot.

14. DESCRIPTIONS AND CONDITION

(a) Whilst we seek to describe lots accurately, it may be impractical for us to carry out exhaustive due diligence on each lot. Prospective buyers are given ample opportunities to view and inspect before any sale and they (and any independent experts on their behalf) must satisfy themselves as to the accuracy of any description applied to a lot. Prospective buyers also bid on the understanding that, inevitably, representations or statements by us as to authorship, genuineness, origin, date, age, provenance, condition or estimated selling price involve matters of opinion. We undertake that any such opinion shall be honestly and reasonably held and accept liability for opinions given negligently or fraudulently. Subject to the foregoing neither we the auctioneer nor our employees or agents nor the seller accept liability for the correctness of such opinions and all conditions and warranties, whether relating to description, condition or quality of lots, express, implied or statutory, are hereby excluded. This Condition is subject to the next following Condition concerning deliberate forgeries and applies save as provided for in paragraph 6 'information to buyers'.

(b) Private treaty sales made under these Conditions are deemed to be sales by auction for purposes of consumer legislation.

15. FORGERIES

Notwithstanding the preceding Condition, any lot which proves to be a deliberate forgery (as defined) may be returned to us by you within 21 days of the auction provided it is in the same condition as when bought, and is accompanied by particulars identifying it from the relevant catalogue description and a written statement of defects. If we are satisfied from the evidence presented that the lot is a deliberate forgery we shall refund the money paid by you for the lot including any buyer's premium provided that (1) if the catalogue description reflected the accepted view of scholars and experts as at the date of sale or (2) you personally are not able to transfer a good and marketable title to us, you shall have no rights under this condition. The right of return provided by this Condition is additional to any right or remedy provided by law or by these Conditions of Sale.

GENERAL

16. We shall have the right at our discretion, to refuse admission to our premises or attendance at our auctions by any person.

17. (a) Any right to compensation for losses liabilities and expenses incurred in respect of and as a result of any breach of these Conditions and any exclusions provided by them shall be available to the seller and/or the auctioneer as appropriate.

(b) Such rights and exclusions shall extend to and be deemed to be for the benefit of employees and agents of the seller and/or the auctioneer who may themselves enforce them.

18. Any notice to any buyer, seller, bidder or viewer may be given by first class mail or Swiftmail in which case it shall be deemed to have been received by the addressee 48 hours after posting.

19. Special terms may be used in catalogue descriptions of particular classes of items in which case the descriptions must be interpreted in accordance with any glossary appearing in the catalogue.

20. Any indulgence extended to bidders buyers or sellers by us notwithstanding the strict terms of these Conditions or of the Terms of Consignment shall affect the position at the relevant time only and in respect of that particular concession only; in all other respects these Conditions shall be construed as having full force and effect.

21. English law applies to the interpretation of these Conditions.

22. Prior written consent must be sought by the buyer or any other party for the use of any images, illustrations and written materials produced by or for Woolley & Wallis relating to a lot or sale, including the contents of a catalogue. Copyright for any of the aforementioned will remain the property of Woolley & Wallis, subject to the provisions of the Copyright, Designs and Patents Act 1988. Woolley & Wallis and the seller make no representations or warranties that the buyer of a lot will acquire any copyright or other reproduction rights to it.

PAINTINGS, DRAWINGS, LITHOGRAPHS, ENGRAVINGS AND PRINTS

In accordance with long standing practice in Fine Art Sale Rooms certain terms used in descriptions in the Catalogue have the meanings ascribed to them in the glossary below.

Glossary

Any statement as to authorship, attribution, origin, date, age, provenance and condition is a statement of opinion and is not to be taken as a statement of fact. The Company reserves the right, in forming their opinion, to consult and rely upon any expert or authority considered by them to be reliable.

(a) Edward Lear: In our opinion a work by the artist. (When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.

(b) Attributed to Edward Lear: In our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

(c) Studio of Edward Lear: In our opinion a work by an unknown hand in the studio of the artist which may be or may not have been executed under the artist's direction.

(d) Circle of Edward Lear: In our opinion a work by an as yet unidentified but distinct hand, closely associated with the named artist but not necessarily his pupil.

(e) Style of ...; Follower of Edward Lear: In our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil.

(f) Manner of Edward Lear: In our opinion a work in the style of the artist and of a later date.

(g) After Edward Lear: In our opinion a copy of a known work of the artist.

(h) The term signed and/or dated and/or inscribed means that in our opinion the signature and/or date and/or inscription are from the hand of the artist.

(i) The term bears a signature and/or date and/or inscription means that in our opinion the signature and/or date and/or inscription have been added by another hand.

(j) Dimensions are given height before width.

(k) Pictures are framed unless otherwise stated.

BOOKS AUCTIONS

If, on collation, any named item in this catalogue proves defective in text or illustration, the lot may be returned within 14 days of the sale with the defects stated in writing. This proviso shall not apply to defects stated in the catalogue or announced at the time of sale; nor to the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of text or illustration; nor to drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals; nor to books not identified by title; nor to books sold not subject to return.

ARTIST'S RESALE RIGHT / DROIT DE SUITE

Droit de Suite is a royalty payable to a qualifying artist or the artist's heirs each time a work is resold during the artist's lifetime and up to a period of 70 years after the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price excluding the buyer's premium. The royalty does not apply to lots selling below the sterling equivalent of €1,000 and the maximum royalty payable on any single lot is the sterling equivalent of €10,000.

Droit de Suite, which is not subject to VAT, will be added to the buyer's purchase price and then passed on to the relevant collecting agency by the auctioneer.

Please enquire for the accepted exchange rate on the day of the sale.

Royalties for Droit de Suite are as follows:
4% Up to €50,000
3% €50,000.01 - 200,000
1% €200,000.01 - 350,000
0.5% €350,000.01 - 500,000
0.25% In excess of €500,000
Up to a maximum levy of €10,000

Lots marked with a ‡ symbol are potentially subject to the levy.

PRIVACY NOTICE FOR CUSTOMERS

WHAT THIS PRIVACY NOTICE DOES

This privacy notice (**Notice**) explains how Woolley and Wallis Salisbury Salerooms Limited (**us**, **we**, **our**, **Woolley & Wallis**), processes the personal data of users of our auction and valuation services (**Services**) and includes buyers, bidders and sellers of auction items as well as prospective users of our Services (**you**, **your**). It also explains your rights in relation to the personal data we hold about you.

This Notice is effective from May 2018. We may change this Notice from time to time. Any significant changes will be notified to you.

DATA CONTROLLER AND CONTACT DETAILS

Woolley and Wallis is the data controller of your personal data and is subject to the Data Protection Act 1998 (**DPA**) and the General Data Protection Regulation (**GDPR**).

If you have any questions about how we use your personal data, whom we share it with, or if you wish to exercise any of the rights set out in this Notice, please contact us using the following details:

- By post – Privacy Officer, Woolley and Wallis Salisbury Salerooms, 51-61 Castle Street, Salisbury, SP1 3SU.
- By email – privacyofficer@woolleyandwallis.co.uk
- By telephone – +44 (0)1722 424599

HOW WE COLLECT YOUR PERSONAL DATA

We collect your personal data from the following sources:

- From you when you:
  - interact with us before entering into a contract with us, for example when you express your interest in our Services;
  - instruct us to provide Services to you, sign contractual documentation and provide information in connection with those instructions;
  - communicate with us by post, telephone, email or via our website, for example in order to make enquiries or register for an online account;
  - in various other ways as you interact with us during your time as a user (or potential user) of our Services, for the various purposes set out below.
- From third parties such as:
  - other auction houses and individuals and organisations in the auctioneering trade whom we may contact to check background details about you;
  - thesaleroom.com who enable live online bidding and provide us with the name, contact details, the last four digits of registered payment cards and transaction history (in relation to activity on thesaleroom.com) of individuals who register for one of our auctions (please see thesaleroom.com's privacy policy for further information). We also receive names, contact details, sale details and payment details (the amount and date paid) from realex payments (thesaleroom.com's payment provider);
  - sage pay who process payments on our behalf and who provide us with your name, contact details and payment details (only the last four digits of your payment card are provided);
  - shipping companies whom you hire to collect items you purchased from us.

THE CATEGORIES OF PERSONAL DATA WE COLLECT

We may collect the following personal data about you:

- your name and contact details including address, telephone and email address;
- your image, as captured by CCTV, if you attend our premises;
- personal identification documents, including copies of government-issued identification such as passport and driving license which are required to register bidders (or when we need to verify a seller's details);
- account details and other information relating to your transactions/dealings with us and your use of our Services;
- payment details such as credit card and bank account details;
- credit and payment history (where you open an account with us as a buyer or bidder);
- information on your collecting preferences and aspirations, and your collections, acquisitions and disposals; and
- other information that you provide to us, for example, when you have a comment/complaint, submit a question, take part in a survey or where you express an interest in receiving marketing material or request further information.

We may also process special categories of personal data, including information concerning your health and medical conditions (for example, disability), where relevant to the provision of our Services.

THE BASIS FOR PROCESSING YOUR DATA, HOW WE USE THAT DATA AND WITH WHOM WE SHARE THAT DATA

WHERE WE HAVE A CONTRACTUAL RELATIONSHIP WITH YOU

We will process your personal data because it is necessary for the performance of a contract with you (for example, a contract to use our Services) or in order to take steps at your request prior to entering into a contract. In this respect, we use your personal data for the following:

- to interact with you before you enter into a contract with us, such as when you express your interest in our Services (for example, to send you information about our Services or answer enquiries about our Services);
- once you have engaged us and entered into a contract, to provide you with the Services set out in any contractual documents.

In this respect we will provide your data to our third party suppliers or subcontractors as necessary whom we engage to help us perform our Services or who assist us in conducting our business, such as our IT suppliers, data storage providers, and valuation companies.

LEGITIMATE INTERESTS

We may also process your personal data because it is necessary for our or a third party's legitimate interests. Our legitimate interests include our commercial interests. In this respect, we may use your personal data for the following:

- to monitor and evaluate the performance and effectiveness of our Services, including by training our staff or monitoring their performance;
- to deal with any concerns or feedback you may have in the performance of the Services;
- for our internal business record keeping and processes;
- to seek advice on our rights and obligations, including obtaining legal advice;
- to contact you for marketing purposes. If you do not wish to receive such information, please let us know now or at any time in the future, and your details will be removed from our marketing list. We will not provide your personal data to third party organisations to use for their own marketing purposes;
- to customise our website and marketing communications in line with your particular interests or preferences;
- to collect money owed to us or our consignors;
- to carry out background and credit checks in relation to bidders and buyers.

In this respect we will provide your data to the following:

- our professional advisors;
- the-saleroom.com;
- debt collection agencies;
- third parties who assist us with our marketing;
- our website and email management software provider.

LEGAL OBLIGATIONS

We may also process your Personal Data for our compliance with our legal obligations. In this respect, we may use your Personal Data for the following:

- to meet our compliance and regulatory obligations, such as our tax reporting requirements or to carry out identity checks;
- in order to assist with investigations (including criminal investigations) carried out by competent authorities;

In this respect we will provide your data to the following:

- external auditors;
- the police and other competent authorities, including HMRC;

CONSENT

We may also process your Personal Data where we have your specific consent to do so (for example, where we have your agreement to include information about you (as a seller) in sale marketing materials) or where we have sought and obtained your consent to send you direct marketing by email, or for the use of cookies on our website. If you have given your consent and you wish to withdraw it, please contact us using the contact details set out above.

Please note that where our processing of your personal data relies on your consent and where you then withdraw that consent, we may not be able to provide all or some aspects of our Services to you and/or it may affect the provision of our Services.

SPECIAL CATEGORIES OF PERSONAL DATA

We process special categories of personal data for the following reasons:

- if it is necessary to protect your or another person's vital interests (for example, where you have a life-threatening accident or illness and we have to process your personal data to ensure you receive appropriate medical attention);
- if it is necessary for the establishment, exercise or defence of legal claims (for example, to protect and defend our rights, and/or the rights of our customers);

We may process information relating to your health where we have your explicit consent to do so (for example, when you provide information about your access requirements prior to attending one of our events).

INTERNATIONAL TRANSFERS OF DATA

We transfer names and addresses on our Asian mailing list to a printing company in Hong Kong to distribute our auction catalogues and promotional material. In these circumstances, your personal data will be transferred subject to standard data protection clauses (adopted by the European Commission) and included in our contract with the printing company.

We share your data collected for marketing purposes and through our website with our website and email management software provider who are based in Jersey. In these circumstances, your personal data is transferred to them subject to an Adequacy Decision made by the European Commission in respect of Jersey.

PROFILING

We may use your geographical location to target our communications and advertising and promotions to you. If you do not wish us to do this, then please contact us using the details provided above.

HOW LONG YOUR INFORMATION IS KEPT

We will retain your personal data for as long as we are providing you with the Services referred to in any contractual document, and for as long as is required for legal, regulatory, fraud prevention and our legitimate business purposes after the termination of your account/agreement with us, or if your application for a particular Service is declined or abandoned.

In particular:

- in relation to CCTV images taken when you attend our premises, we will retain these for a few months;
- in relation to personal data relating to the transactions you have entered into with us as part of the provision of our Services, we will retain that data for period of seven years after that transaction has concluded in case any legal claims arise out of the provision of those Services;
- we will retain your details on our marketing database until you inform us that you no longer wish to receive our marketing communications. However, where you do unsubscribe from our marketing communications we will keep your details on a suppression list to ensure that we do not send you information you have asked not to receive;
- in relation to personal data relating to the provenance of works, we may retain that data indefinitely in our legitimate interests and the legitimate interests of the wider art market in maintaining the integrity of that market.

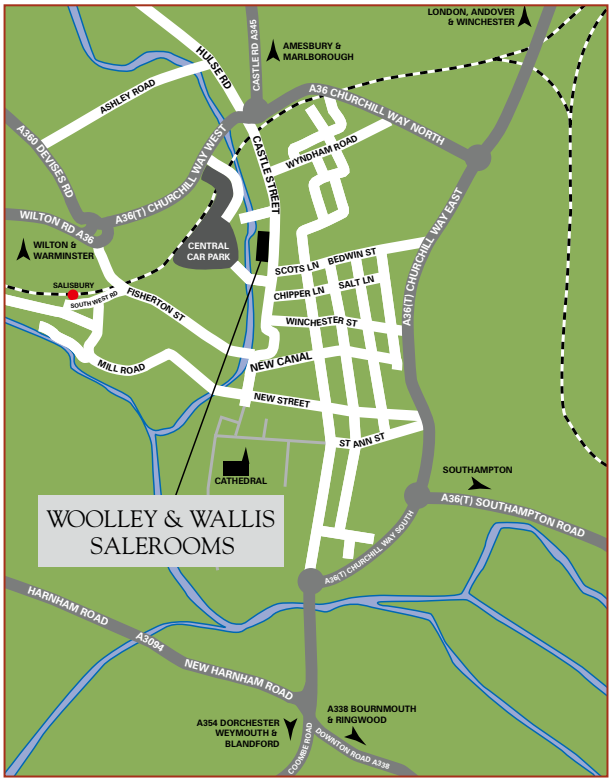
YOUR LEGAL RIGHTS

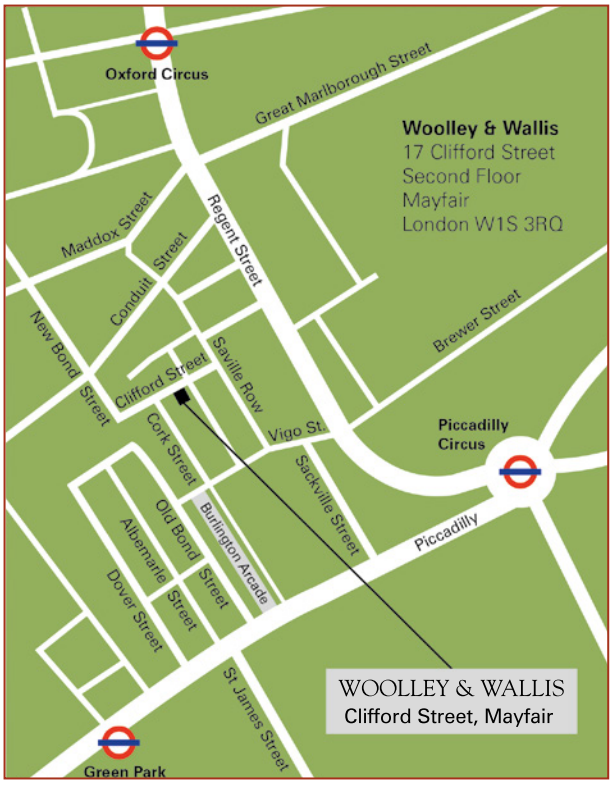
Under the DPA you have the following rights:

- to obtain access to, and copies of, the personal data that we hold about you;
- to require that we cease processing your personal data if the processing is causing you damage or distress;
- to require us not to send you marketing communications.
- to require us to correct the personal data we hold about you if it is incorrect;
- to require us to erase your personal data;
- to require us to restrict our data processing activities (and, where our processing is based on your consent, you may withdraw that consent, without affecting the lawfulness of our processing based on consent before its withdrawal);
- to receive from us the personal data we hold about you which you have provided to us, in a reasonable format specified by you, including for the purpose of you transmitting that personal data to another data controller;
- to object, on grounds relating to your particular situation, to any of our particular processing activities where you feel this has a disproportionate impact on your rights.

Please note that the above rights are not absolute, and we may be entitled to refuse requests where exceptions apply.

If you are not satisfied with how we are processing your personal data, you can raise a concern with the Information Commissioner. You can also find out more about your rights under data protection legislation from the Information Commissioner's Office website available at: **www.ico.org.uk**





17 (2nd floor) Clifford Street, London W1S 3RQ
(open by appointment only)

Woolley & Wallis Salisbury Salerooms Ltd.
51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Registered in England No.02998482
VAT No: 631 9832 29

VALUATIONS

Valuations are a core part of our business and are usually carried out by a senior specialist or director. Accuracy, speed and above all confidentiality are paramount.

INSURANCE VALUATIONS

Written valuations for insurance can vary from a single item to a large estate. Before starting we discuss the various options available so that the valuation is specifically tailored to individual client's needs.

For valuations of an entire house contents an itemised bound valuation is produced and can be accompanied by photographs when required. In addition to providing an inventory, written valuations can prevent painful arguments with a loss adjuster in the event of a claim.

Woolley and Wallis valuations are accepted by all leading insurance companies.

PROBATE VALUATIONS

We offer a speedy and professional service for executors and trustees and provide bound valuations for probate and duplicate copies when required. Since security is often a consideration, we can usually arrange for a house to be cleared and sent for auction, our Valuations Department ensures that executors are informed of which sales are involved and the results thereof.

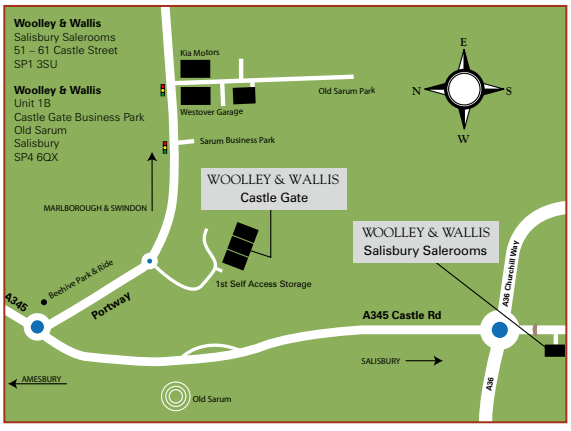
We also carry out valuations for Family Division, Capital Gains Tax, and Private Treaty Sales.

Contact Amanda Lawrence
+44 (0)1722 424509 | valuations@woolleyandwallis.co.uk

FREE AUCTION VALUATIONS

Free verbal valuations of items for sale are available at our Castle Street salerooms. Please telephone the relevant specialist or call our office on +44 (0)1722 424500.

DIRECTIONS FROM WOOLLEY & WALLIS CASTLE STREET TO OLD SARUM



Follow A345 for 1.7 miles. At Beehive Park & Ride follow the signs for A338 Swindon and Marlborough.

catalogue production by Park

WOOLLEY & WALLIS

EST. 1884

ABSENTEE BID FORM

ASIAN ART II

WEDNESDAY 24TH NOVEMBER 2021

Please bid, on my behalf, for the undermentioned lots up to the prices shown which do not include the buyer's premium or any V.A.T. payable on lots. These bids are to be executed as cheaply as is permitted by other bids, and/or reserves if any, and subject to the Conditions of Business printed in the catalogue. Please note we cannot guarantee that bids received after 4pm on the day prior to the auction will be executed.

BUYER'S PREMIUM

Each lot is subject to a buyer's premium of 25% plus VAT at 20%

Billing Name (please print)_____

_____

Address _____

_____

_____

_____ Postcode _____

Daytime Telephone _____

Email _____

ID may be required even if you have bid with us before.

Signature_____

PLEASE PRINT CLEARLY IN BLOCK LETTERS

Lot Number in numerical order	Brief Description of lot	Price excluding buyer's premium & VAT

Salisbury Salerooms, 51-61 Castle Street, Salisbury, Wiltshire SP1 3SU
Tel: +44 (0)1722 424500 Fax: +44 (0)1722 424508

AUCTION CALENDAR

2021

NOVEMBER

9th & 10th	Upper Slaughter Manor, The Collection of Micheál & Elizabeth Feller
17th & 18th	Fine Jewellery
23rd & 24th	Asian Art, Chinese Paintings & Japanese Works of Art

DECEMBER

7th & 8th	Modern British & 20th Century Art
14th	Medals & Coins, Arms & Armour
15th	African & Oceanic Art | Antiquities

2022

JANUARY

12th	Furniture, Works of Art & Clocks
25th & 26th	Silver & Objects of Vertu

FEBRUARY

9th	Fine Porcelain and Pottery

MARCH

2nd	Old Masters, British & European Paintings
16th	Clarice Cliff, Art Deco & Design
30th	Furniture, Works of Art & Clocks

Dates may be subject to change

+44 (0)1722 424500
enquiries@woolleyandwallis.co.uk
51-61 Castle Street, Salisbury, SP1 3SU
www.woolleyandwallis.co.uk

*Price includes buyer's premium

WOOLLEY & WALLIS
EST. 1884

ENTRIES ARE CURRENTLY BEING ACCEPTED FOR OUR MAY 2022 AUCTION

Wang Qi
(1884-1937)
One of four porcelain plaques, dated 1931
SOLD FOR £500,000*